

Punctuality

Lewis Carroll (1832-1898)

Gary Bachlund

Andante

Musical score for the first system of 'Punctuality'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4.

Man na - tur'-ly

Musical score for the second system of 'Punctuality'. The vocal line continues with the lyrics 'loves de - lay and to pro-cras - ti - nate, Bus'-ness put off from day to day is'. The piano accompaniment continues with chords and moving lines in both hands.

loves de - lay and to pro-cras - ti - nate,

Bus'-ness put off from day to day is

Musical score for the third system of 'Punctuality'. The vocal line continues with the lyrics 'al - ways done late. (Too late.) Let ev' - ry hour be in its place firm fixed, nor loose'. The piano accompaniment continues with chords and moving lines in both hands.

al - ways done late. (Too late.) Let ev' - ry hour be in its place firm fixed, nor loose

Musical score for the fourth system of 'Punctuality'. The vocal line continues with the lyrics '- ly shift, (and shift,) and well en-joy the va - cant space, as though a birth - day gift.'. The piano accompaniment continues with chords and moving lines in both hands.

- ly shift, (and shift,) and well en-joy the va - cant space, as though a birth - day gift.

Punctuality

30

And when the hour ar- rives, be there, where - e'er that "there" may be; un-

37

clean - ly hands or ruf - fled hair, let no one e- ver see. Punc - tu - a - li - ty.

43

(Too late.) (Too late.) (Too late.) If

49

din - ner at "half - past" be placed, be placed, at "half - past" then be dressed. If at a

56

"quar - ter - past" ___make haste...___ (make haste...) to be down___with the rest. (Make haste.)_ ...down_ with the

63

rest. (Make haste.)___ (Make haste...)(Too_ late.)___ Bet - ter to be be - fore your time, than ere to

70

be be - hind;___ (Make haste.)___ To ope___ the door while strikes the chime, that

75

shows a__punc-tu-al mind. Punc - tu - a - li - ty. Make haste..

Punctuality

81

Make haste. Make haste. Let punc-tu-al-i-ty and care sieze

87

ev-ry flit-ting hour, so shalt thou cull a flow'r-et fair e'en from a fad - ing flower.

94

Make haste. Make haste. Make haste. Punc - tu - a - li - ty.

101

rit. Punc - tu - a - li - ty.

mp *f*

6 II 2014 Berlin

circa 4' 10"