

Bertram Kottmann
nach William Butler Yeats (1865-1939)

Himmelstuch

Gary Bachlund

Adagio

The musical score consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score is in common time, with various key changes indicated by sharps and flats. The vocal part includes dynamic markings such as *pp*, *mp*, and *blur with pedal*. The piano part features sustained notes and chords. The lyrics are written below the vocal line, corresponding to the musical phrases. The score is numbered 1 through 10.

1 Hätt' ich der Him - mel be - stick - tes Tuch, _____ durch -
blur with pedal *simile*

4 wo - ben von Gold und Sil - ber - licht, das blau - e, ver - blas - ste, _ dunk - le Tuch aus

7 A - bend-, Däm - mer-, Ta - ges - licht, dann würd' ich es brei - ten un - ter

10 dir: Doch arm, _ der ich bin, hab ich nur mei - nen Traum, _____ den ich ge -

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13

brei - tet hab _____ un - ter dir; be -

hut - sam du wan-delst auf mei - nem Traum. _____ auf mei - nem

16

hut - sam du wan-delst auf mei - nem Traum. _____ auf mei - nem

19

Traum. _____ Du. _____

ff. 3 ff.

circa 2' 10"