

Wollen

Andante

Ich will vom Leid, dass weg es geht,

pp *p* *mp*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano introduction in the left hand, moving from a C4 octave to a B3 octave, and a similar pattern in the right hand. Dynamics range from pianissimo (pp) to mezzo-piano (mp).

8

dass dir ein an-der Licht ent-steht,

mf *f* *ff*

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a more active bass line with eighth notes and sixteenth notes. Dynamics increase from mezzo-forte (mf) to fortissimo (ff).

16

ich will den Kuss von sü-ßer Glut, die nicht ver-deckt den schwa - chen Mut,

mp *mf* *f*

Detailed description: This system contains measures 9 through 16. The vocal line has a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics range from mezzo-piano (mp) to forte (f).

24

Ich will... ich

ff *pp*

Detailed description: This system contains measures 17 through 24. The vocal line has a half note B5, a quarter rest, and a quarter note C6. The piano accompaniment features a powerful fortissimo (ff) section followed by a piano (pp) section. The piece concludes with a final chord in the piano.

Più mosso

Più mosso ancora

33

will das glü-hend an - ders Sein, _____ ich will dich mir, _____ doch

39

sei nicht mein! _____ doch sei nicht mein! _____

45

Adagio

Andante

Ich will mich neu ein je - des Mal

53

rit.

Maestoso

_____ und will dein Wol - len _____ oh-ne Zahl. _____ Ich will! _____