

# Travel

Edna St. Vincent Millay (1892-1950)

Gary Bachlund

**Andante**

The rail-road track is miles a-way, and the

*ppp* *p*

8<sup>rb</sup>

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a piano introduction of two measures, then enters in measure 3 with a series of chords and moving lines in both hands. Dynamics range from *ppp* to *p*. A rehearsal mark '8<sup>rb</sup>' is located below the piano part.

day is loud with voi-ces speak ing.— Yet there is-n't a train goes by all day but I

8<sup>rb</sup>

Detailed description: This system contains measures 7 through 14. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar textures. A rehearsal mark '8<sup>rb</sup>' is located below the piano part.

hear its whis-tle shriek - ing.— All night there is-n't a

15

8<sup>rb</sup>

Detailed description: This system contains measures 15 through 21. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar textures. A rehearsal mark '8<sup>rb</sup>' is located below the piano part.

**Più mosso**

train goes by, though the night is still for sleep— and dream - ing,——

22

*mp*

Detailed description: This system contains measures 22 through 28. The tempo changes to **Più mosso**. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar textures. A dynamic marking of *mp* is present. A rehearsal mark '22' is located at the beginning of the system.

**Più mosso ancora**

28

but I see its cin-ders red on the sky, and hear its en-gine

32

**Andante**

steam - ing...

39

My heart is warm with the friends I make, and bet-ter friends I'll not be know-ing, Yet there

45

**molto rit.**

is-n't a train I would-n't take, no mat-ter where it's go - ing...

24 VIII 2013  
Monrovia