

# There Will Come Soft Rains

**Adagio** rit. . . . .

*legato e sostenuto molto*

There will come soft rains

*pp*

8<sup>vb</sup>  
ped.

5 **A tempo**

and the smell of the ground, and swallows circling

8 *rit.* **A tempo** \*

with their shimmering sound; and frogs in the pools singing at night, and wild

*pp*

8<sup>vb</sup>

12

plum trees in tremulous white; Robins will wear their feathery

*p*

(8)-----|

fire\_ whist-ling their whims on a low fence wire;\_ and not one will know\_ of the war, not

*pp*

8vb

one...\_ not one will care at last when it is done.\_ Not

*p*

one would mind,\_ nei-ther bird nor tree\_ if man-kind per-ished\_ ut - ter ly;\_

*pp*

8vb

\_ and Spring her-self,\_ when she woke at dawn,\_ would scarce-ly know\_

(8)

32

that we were gone. ...gone.

*pp*

8<sup>va</sup>

Detailed description: This system contains measures 32 through 36. The vocal line begins with the lyrics "that we were gone. ...gone." The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. A dynamic marking of *pp* is present. An 8<sup>va</sup> bracket is shown below the piano part.

37

(8)

3

Detailed description: This system contains measures 37 through 40. The piano part continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' above it. A bracket labeled '(8)' spans the first two measures of this system.

41

*pp*

8<sup>va</sup>

Detailed description: This system contains measures 41 through 45. The piano accompaniment continues. A dynamic marking of *pp* is present. An 8<sup>va</sup> bracket is shown below the piano part.

46

(8)

3

Detailed description: This system contains measures 46 through 49. The piano part continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' above it. A bracket labeled '(8)' spans the first two measures of this system.

50

*molto rit.*

*ppp*

Detailed description: This system contains measures 50 through 54. The tempo marking *molto rit.* is present. The piano part continues with the eighth-note pattern. A dynamic marking of *ppp* is present.