

The News

♩. = 54

Introduction for piano. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

9

First verse of the song. The vocal line is in the bass clef. The piano accompaniment continues with a moderate dynamic of mezzo-forte (*mf*). The lyrics are: "Whut dat_ you whis - pe - rin' kee - pin' fom me? Don't shut me out 'cause I's Some - bo - dy brung de news ear - ly to - day, One of_ de so - jers he

17

Second verse of the song. The vocal line continues in the bass clef. The piano accompaniment includes a treble clef staff for the right hand. The lyrics are: "ol' an' can't see. Some - p'ns' gone wrong dat's a - cau - sin' you dread, Don't be_ a - led, do you say? Did - n't_ he fol - ler whah ol' mas - tah led? How kin_ he

24

Final line of the song. The vocal line is in the bass clef. The piano accompaniment features a forte (*f*) dynamic. The lyrics are: "feared to tell-- Whut! mas - tah dead? live w'en his lea - dah is dead?_"

poco rit.

32

40 $\text{♩} = 48$

Let me_ lay down a- while, dah by his bed; I wants to t'ink, - hit ain't cleah in my
 Mas-tah, my mas - tah, dead dah in de fiel? Lif' me_ up some, dah, jes' so I kin

mp

48

head: Killed while a - lead - in' his men_ to fight-- Dat's whut you said, ain't it,
 kneel. I was too weak to go wid him, dey said, Well, now I'll - fin' him-so -

55

poco rit.

did I hyeah right? _____
 mas - tah is dead. _____

mp

62

poco rit.

Yes, suh, I's co - min' ez fas' ez I kin,

69

molto rit. $\text{♩} = 42$

'Twas kin' o' da'k, but hit's ligh-tah a - gin: P'o - mised yo'

74

accel.

pap - py I'd al - lus tek keer of you, - yes, mas - tah, I's fol - ler - in' -- hyeah!

81 $\text{♩} = 54$

I's fol - ler - in' -- Dead? Dead.

circa 2' 45"