

Teufelswurst

$\text{♩} = 60$

Musical notation for measures 8-14. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated.

Musical notation for measures 15-21. This system includes the vocal line and piano accompaniment. The vocal line begins with the word "Das" in measure 15. Dynamics include *f*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated.

Musical notation for measures 22-28. This system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "Pfäf - flein saß beim Früh - stück - schmaus. Er schaut und". Dynamics include *mp*. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated.

Musical notation for measures 29-35. This system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "zieht die Stir - ne kraus. Wer, fragt er, hat die". Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated.

Musical notation for measures 36-42. This system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "Wurst ge - bracht? Die Köc - hinsprach: Es war die". Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated.

37

Lie - se, die Al - te von der Gän - se - wie - se.

45

Drum, rief er, sah ich in

53

letz - ter Nacht, sah ich! ...wie durch die Luft in

60

fru - ri-gem Bo - gen der Bö - se in ih - ren Schlot ge-

67

flo - gen. Ver - damm - te Hex, ich riech, ich

74

schmeck's, der Teu - fel hat die Wurst ge - macht.

82

Spitz,? Spitz, da geh her? Der

92

Hund, nicht faul, ver - zehrt die Wurst und leckt das Maul.

Er nimmt das Gu - te, oh - ne zu

mp

110

fra - gen, — ob's Beel - ze - bub un - ter dem Schwanz ge -

117

tra - gen. — ...ob's Beel - ze - bub un - ter dem

mp

124

Schwanz ge - tra - - gen. —

mp