

# Johnny B Blue and Suzy Q

♩. = 90

*f*

The piano introduction consists of two measures in 12/8 time. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

3 **molto rit.** . . . . . ♩. = 120

John-ny B Blue and

*ff* *mf*

The vocal line begins at measure 3 with the lyrics 'John-ny B Blue and'. The piano accompaniment is marked 'molto rit.' and features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The dynamics shift from *ff* to *mf*.

6

Su - zy — Q? — Why they be — plain ole folk like — you — and

The vocal line continues with the lyrics 'Su - zy — Q? — Why they be — plain ole folk like — you — and'. The piano accompaniment continues with the same complex, syncopated melody and steady bass line.

9

me and all them o - thers who — live — their lives and love them too.

The vocal line concludes with the lyrics 'me and all them o - thers who — live — their lives and love them too.'. The piano accompaniment continues with the same complex, syncopated melody and steady bass line.

12

Plan - ta - tion hands and pea - sants all;

15

la - bo-ring folks some boss would maul, get

18

chewed up, spit out, we'd best re - call, cause gran - dees al - ways

21

make them small.

25

Mas - sas, pols, the up - per crust grind these lit - tle

28

folks to dust for use in mobs and ar - mies' thrust to

31

feed their boss - es' boss - y lust.

34

High a - top some pin - na - cle,

37

\_\_\_\_\_ the po - li - tick - hat - chet cyn - i - cal; \_\_\_\_\_ they \_\_\_\_\_

40

rit. . . . .

\_\_\_\_\_ speak their lies quite cli - ni - cal \_\_\_\_\_

43

♩. = 90

\_\_\_\_\_ which is quite clear and o - pen though lit - tle folk keep on ho - pin' \_\_\_\_\_

46

rit. . . . .

\_\_\_\_\_ Next time it won't be slipp' - ry slo - pin'.... ..ho - pin'....

♩. = 90

49 *f* *molto rit.*

52 ♩. = 120

John-ny B Blue and Su-zy Q? They

*ff* *mf*

55

still be plain ole folk like you and me and all them o - thers too;

58

from them, those mas - sas took, who...

61

who plan to steal yet more from you

64

for that is what's in store it's true, for Johnny B Blue and Su

67

zy Q and me and you and

69

you and you... and me and you!

*ff*

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Berlin

circa 2' 40"