

Howdy, Honey, Howdy

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

Allegretto

The score is in 12/8 time and consists of four systems. Each system includes a piano accompaniment with treble and bass staves, and a vocal line with lyrics. Dynamics include *f*, *mp*, and *p*. The piano part features a steady bass line and chords in the right hand. The vocal line is in a single melodic line. There are repeat signs in the piano part at measures 2, 4, 6, and 8. The lyrics are in a dialect form of English.

f *mp* *p*

4

Do' a - stan' - in' on a jar, fi - ah shi - nin' thoo, _____
Den I step er - pon de log la - yin' at de do', _____

mp

6

O! folks drow - sin' 'roun' de place, _____ wide a - wake is Lou, _____
Bless de Lawd, huh mam - my an' huh pap's done 'menced to sno', _____

8

W'en I tap, she an - swah, _____ an' I see huh 'mence to grin, _____
Now's de time, if e - vah, _____ ef I's gwine to try _____ an' win, _____

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10

1.&2. "How - dy, ho - ney, how - dy, — won't you step right_ in?"_

12

1.

p

15

2.

pp *mp*

18

p

21

love you gwine to gin, — Pull yo-'se'f to - ge - thah, suh, an' step right_ in. —

This system contains measures 21, 22, and 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a sixteenth-note triplet in measure 22. The lyrics are: "love you gwine to gin, — Pull yo-'se'f to - ge - thah, suh, an' step right_ in. —"

24

Swee - tes' im - bi - ta - tion_ dat a

This system contains measures 24, 25, and 26. The vocal line has a rest in measure 24. The piano accompaniment continues with chords and a sixteenth-note triplet in measure 26. The lyrics are: "Swee - tes' im - bi - ta - tion_ dat a"

27

bo-dy e - vah hyeahed, — Swee-tah den de mu - sic of a love-sick mock-in' bird,

This system contains measures 27, 28, and 29. The piano accompaniment features a sixteenth-note triplet in measure 28. The lyrics are: "bo-dy e - vah hyeahed, — Swee-tah den de mu - sic of a love-sick mock-in' bird,"

30

Com - in' f'om de gal you loves bet - tah den yo' kin,

This system contains measures 30, 31, and 32. The piano accompaniment includes a sixteenth-note triplet in measure 31. The lyrics are: "Com - in' f'om de gal you loves bet - tah den yo' kin,"

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32

"How - dy, ho - ney, how - dy, - won't you step right in?"

35

p *pp*

38

At de gate o' hea-ven w'en de sto'm o' life - is pas,'

mp

41

'Spec' I'll be a - stan' - in' 'twell de Mas - tah say at las,'

43

"Hyeah he stan' all wea - ry, but he wonned his fight_ wid sin._____

45

How - dy, ho - ney, how - dy, won't you step right_ in?_____ How

47

- dy, ho - ney, how - dy, won't you step right_ in?_

molto accel.

49