

Der innere Architekt

Andante

pp

3

7

Wem's in der Un-ter - welt zu still,

13

— wer o-ber-halb er - schei-nen will, der baut sich, je nach sei-ner Wei - se, —

18

ein sicht - bar li-ches Wohn - ge - häu - se. Es

23

ist ein blin-der Ar-chi - tekt, _____ der selbst nicht weiß, was er be - zweckt. _

27

Den - noch _____ ver - fer - tigt er ge - nau sich kunst - voll sei - nen Lei - bes - bau, _____

31

Più mosso

_____ und soll-te mal was dran pas - sie - ren, _____ kann er's ver-put-zen und ver-schmie-ren, und

36

rit. - - - - -

ist er et - wa gar ein solch ge - schick - tes Tier - lein _____ wie ein Molch, _____ dann

40

ist ihm al-les ei - ner - lei, und wär's ein Bein, er macht es neu.

pp

Detailed description: This system contains measures 40 through 44. The vocal line (treble clef) begins with a melodic phrase in a minor key, with lyrics 'ist ihm al-les ei - ner - lei, und wär's ein Bein, er macht es neu.' The piano accompaniment (grand staff) features a steady bass line of quarter notes in the left hand and chords in the right hand. A *pp* dynamic marking is present in measure 44.

45

Nur schad, daß, was so froh be -

3

Detailed description: This system contains measures 45 through 49. The vocal line continues with the lyrics 'Nur schad, daß, was so froh be -'. The piano accompaniment maintains the same bass line pattern, with a triplet of eighth notes in the right hand in measure 47. A *pp* dynamic marking is present in measure 49.

50

Nur schad, daß, was so froh be -

pp

Detailed description: This system contains measures 50 through 54. The vocal line continues with the lyrics 'Nur schad, daß, was so froh be -'. The piano accompaniment features a *pp* dynamic marking in measure 52. The bass line continues with quarter notes, and the right hand has more complex chordal textures.

55

grün - det, so trau - rig mit der Zeit ver - schwin - det, wie schließ - lich

3

Detailed description: This system contains measures 55 through 59. The vocal line continues with the lyrics 'grün - det, so trau - rig mit der Zeit ver - schwin - det, wie schließ - lich'. The piano accompaniment features a triplet of eighth notes in the right hand in measure 57. The bass line continues with quarter notes, and the right hand has more complex chordal textures.

59

je - der Bau hie - nie - den, so - gar die stol - zen Py - ra -

65

mi - den.

70

pp

75

ff

circa 3' 30"