

Der alte Förster Püsterich

Allegretto

Der

al - te Förs - ter Püs - te-rich der ging nach lan - ger Pau - se mal

wie - der auf den Schnep - fen - strich und brach - te auch ei - ne nach

Hau - se. Als

15

er sie nun ge - bra - ten hätt, da tät ihn was ver -

18

dreu - ßen; das Tier - lein roch wie sonst so nett, nur

21

konnt er's nicht mehr bei - ßen. Ach ja! So

25

seufzt er weh - ge - mut (Ach ja!) und wischt sieh ab die Trä - ne, die

29

Na - se wär so weit noch gut, nur bloß, es feh - len _____ die

mp

Detailed description: This system contains measures 29 to 32. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp*.

33

Zäh - ne. Ach,

f *mp*

Red.

Detailed description: This system contains measures 33 to 36. Measures 33-34 show the vocal line with a long note and a fermata. The piano accompaniment has a *f* dynamic. Measures 35-36 show the vocal line with a melodic phrase and a fermata. The piano accompaniment has a *mp* dynamic. There are two *Red.* markings under the piano part in measures 35 and 36.

37

ja! Der al - te Förs - ter Püs - te - rich...

mp

Detailed description: This system contains measures 37 to 40. The vocal line starts with a fermata on 'ja!'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp*.

molto rit.

41

Ach, ja!

pp

circa 2' 00"

Detailed description: This system contains measures 41 to 44. The vocal line has a long note with a fermata on 'Ach,'. The piano accompaniment is very soft (*pp*) and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking *molto rit.* is indicated above the system. The page number 41 is at the start. The text *circa 2' 00"* is at the bottom left.