

Das Bild

Christian Morgenstern (1871-1914)

Gary Bachlund

Andante

Aus sei - nem Rah - men trat dein

pp *p* *mp*

Red.

This system contains the first two staves of music. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment starts with a piano introduction in the right hand, marked *pp*, and continues with chords in the left hand, marked *p* and *mp*. A *Red.* (ritardando) marking is placed below the piano part.

Bild und schlang den Arm mir ums Ge-nick und,

Red.

This system contains the third and fourth staves. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. A *Red.* marking is present below the piano part.

ein - ge-wur - zelt Blick in Blick, durch - gin - gen

Red.

This system contains the fifth and sixth staves. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes and a sixteenth-note triplet. A *Red.* marking is present below the piano part.

wir ein fremd Ge - fild--- Und

Red.

This system contains the seventh and eighth staves. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes and a sixteenth-note triplet. A *Red.* marking is present below the piano part.

9

gin - gen stumm und un-ver-wandt und tran - ken un - srer See -

pp *p*

11

len _____ Glanz _____ und wur- den _____ ei-ne See - le _____

pp *p*

3 6

13

ganz

pp *p*

3 3 3

14

und fühl - - ten, was

pp *p*

3 3 6 3

16 wir nie ge - kannt. ...und wur - den ei - ne See - le ganz

18 und fühl - ten, was wir nie ge - kannt...

20 *Red.*

21 **Più mosso** Da schlug ein Lärm an

23

molto rit.

un - ser Ohr--- ich sprach ein Wort--

ff *mf* *p*

26

molto rit.

du fuhrst zu - rück-- du fuhrst zu - rück--

pp

28 **Largo**

Zer-flos sen war das kur - ze Glück, und al - les wie - der wie zu - vor.

ppp

Andante

rit.

30

pp

circa 3' 30"