

# Woher, wohin?

Rolf Raabe gewidmet

**Allegro**

mf

5

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment of eighth notes.

6

Wo - hin, wo - her? Wo - her, wo - hin? \_\_\_\_\_

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

12

Mmm \_\_\_\_\_ Wo - Wo -

1. 2.

The vocal line includes a hummed section 'Mmm' and a phrase 'Wo - Wo -' with two endings. The piano accompaniment features a repeat sign and first/second endings.

18

her, wo-hin? \_\_\_\_\_

Wo sich E - wig - kei - ten deh - nen, hö - ren die Ge -  
 Wo wir wa - ren, wo wir blei - ben, sagt kein klu - ges

*rit.*

*rit.*

The vocal line concludes with the lyrics. The piano accompaniment includes a *rit.* marking and concludes with a final chord.

23

dan - ken auf, - Nur der Herz - en from - mes Seh - nen ahnt, was oh - ne Zei - ten  
Men - schen - wort; doch die Grü - bel - geis - ter schrei - ben: bist du weg, so blei - be

28

1. | 2.  $\circ = \text{♩}$ .

lauf.  
fort.

34

Wo - hin, wo - her? Wo - her, wo - hin? Mmm

40

$\text{♩} = \circ$

Lass dich nicht aufs neu ge - lüs - ten.

46

was ge-schah, es wird ge - schehn. E - wig an des Le-bens Küs-ten wirst du schei-ternd

51

o = d.

un - ter - gehn. Wo-

56

hin, wo - her? Wo - her, wo - hin? Mmm

rit. . . . .

61

Wo - her, wo-hin?

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circa 2' 15"

Red.