

The Gift to Sing

Moderato

mp

The piano introduction consists of two measures. The first measure features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment. The second measure continues the melody and accompaniment, ending with a fermata over the final chord.

3

Some-times the mist o - ver - hangs my path,
And if the way grows dar - ker still,

The vocal line begins at measure 3 with a dotted line indicating a breath mark. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

5

and black-en - ing clouds a - bout me cling;
sha - dowed by Sor - row's som - ber wing,

The vocal line continues with a dotted line. The piano accompaniment maintains its accompaniment pattern.

7

but, oh, I have a ma - gic way
with glad de - fi - ance in my throat,

The vocal line concludes with a dotted line. The piano accompaniment continues to the end of the piece.

9

to turn the gloom to cheer - ful day-- I sof - tly sing.. I
I pierce the dark-ness with a note, and sing, and sing.. ...and

12

soft - ly sing.. I soft - ly sing..
sing and sing.. ..and sing and sing.

15

1. | 2.
Sing...

18

Sing and sing and sing. ...in my heart there swells a song,

21

Sing and sing and sing.

This system contains measures 21, 22, and 23. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "Sing and sing and sing." The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes chords and moving lines that support the vocal melody.

24

...in my heart there swells a song, ...in my heart there swells a song,

This system contains measures 24, 25, and 26. The vocal line continues with the lyrics "...in my heart there swells a song, ...in my heart there swells a song,". The piano accompaniment continues with chords and moving lines in the right and left hands.

27

Sing and sing and sing.

This system contains measures 27, 28, and 29. The vocal line repeats the lyrics "Sing and sing and sing." The piano accompaniment continues with chords and moving lines in the right and left hands.

30

I brood not o - ver the bro - ken past,

This system contains measures 30, 31, and 32. The vocal line begins with the lyrics "I brood not o - ver the bro - ken past,". The piano accompaniment continues with chords and moving lines in the right and left hands.

32

nor dread_ what - e - ver times may_ bring;_

34

no nights are_ dark, no days_ are_ long, _

36

while in my heart there swells a_ song, and I can_ sing...and

molto rit.

39

I can_ sing...and I can_ sing.

circa 3' 15"