

# The Eagle and the Mole

Elinor Wylie (1885-1928)

Gary Bachlund

**Andante**

1. 2.

A - void the reek-ing herd, \_\_\_\_\_

6

shun the pol-lu - ted flock, \_\_\_\_\_ live like that sto - ic bird, the \_\_\_\_\_

10

ea - gle of the rock. The

14

hud - dled warmth of crowds \_\_\_\_\_ be - gets and fos - ters hate; \_\_\_\_\_ He

18

keeps a - bove the\_ clouds his cliff in - vi - o -

21

late. When flocks are fold - ed

*pp*

Red.

24

warm, and herds to shel - - ter

Red.

26

run, He sails a - - -

Red.

28

bove the storm, he

30 **molto rit.**

stares in - to the sun.

34 **A tempo**

If in the ea-gle's track your si - news can-not leap, a -

40

void the la - thered pack, turn from the steam - ing

43

sheep...

*trm*  
*mp*  
*p*

48

If you would keep your soul from spot - ted sight or sound, live

*pp*

54

like the vel - vet mole: go bur-row un - der - ground. And

*mp*

60

there hold in - ter - course with roots of trees and stones, with ri - vers

65  
 at their source, with

*pp*

*Red.*

67  
 ri - vers at their source and

*Red.*

69  
 dis - - em - bo - died bones.

*Red.*

71 **molto rit.** ..

Turn... Go... Live... *lunga*

*f* *ff* 3

10 XII 2012  
 Berlin

*Red.*

circa 4' 00"