

Täglich zu singen

Matthias Claudius (1740-1815)

Gary Bachlund

Andante **molto rit.** **A tempo** **molto rit.**

Ich
Daß

p *delicato* 3

Detailed description: This system contains the first four measures of the piece. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The first two measures are marked 'Andante' and feature a delicate piano accompaniment with a triplet of eighth notes in the right hand. The last two measures are marked 'molto rit.' and 'A tempo', showing a change in the piano accompaniment's texture.

5 **A tempo**

dan - ke Gott und freu - e mich wie's Kind zur Weih - nachts - ga - be, daß
ich die Son - ne, Berg und Meer, und Laub und Gras kann se - hen und

Detailed description: This system contains measures 5 through 8. The tempo is marked 'A tempo'. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line.

9 **molto rit.**

ich hier bin! Und daß ich dich schön mensch - lich An - tltz ha - be.
a - bends un - term Ster - nen - heer und lie - ben Mon - de ge - hen.

Detailed description: This system contains measures 9 through 12. The tempo is marked 'molto rit.'. The vocal line continues with the lyrics. The piano accompaniment maintains a steady eighth-note accompaniment in the right hand.

13 **1. A tempo** | 2. **A tempo**

Ich dan - ke Gott mit Sai - ten - spiel, dass

3

Detailed description: This system contains measures 13 through 16. It features a first ending (1. A tempo) and a second ending (2. A tempo). The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand in the first ending.

17

ich kein Ko - nig wor - den; — Ich war' ge-schmei-chelt wor - den viel und

21

war' viel-leicht ver - dor - ben. — Gott

25

ge - be mir nur je - den Tag. so viel ich darf zum Le - ben, — Er

29

molto rit.

gibt's dem Sper - ling auf dem Dach; wie sollt' er's mir nicht ge - ben! —

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