

Schönheit

Allegretto

Dass Schön-heit gut ist,

p *pp*

ff

The first system of the musical score for 'Schönheit' by Bertram Kottmann, after Elinor Wylie. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics 'Dass Schön-heit gut ist,'. The piano accompaniment starts with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. The system concludes with a double bar line.

4

sa - ge nicht, nur dass sie schön ist, sag, noch dass es Mö-wen

simile

The second system of the musical score, starting at measure 4. The vocal line continues with the lyrics 'sa - ge nicht, nur dass sie schön ist, sag, noch dass es Mö-wen'. The piano accompaniment continues with a *simile* marking. The system concludes with a double bar line.

7

je ge-bricht an Täub - chens Flü - gel - schlag.

The third system of the musical score, starting at measure 7. The vocal line continues with the lyrics 'je ge-bricht an Täub - chens Flü - gel - schlag.'. The piano accompaniment continues. The system concludes with a double bar line.

10

Nenn' sie nicht bö-se; die - ses Wort, ein Fluch ist's, der ver-zehrt;

The fourth system of the musical score, starting at measure 10. The vocal line continues with the lyrics 'Nenn' sie nicht bö-se; die - ses Wort, ein Fluch ist's, der ver-zehrt;'. The piano accompaniment continues. The system concludes with a double bar line.

13

_____ doch lieb' sie nicht in ei - nem fort, _____ zu - viel der Lieb' be - schwert. _____

16

_____ *p* Sie'st we - der gut' noch

19

schlech - ter Art, _____ nur wild und oh - ne Sünd! _____ Ver - gött' - re sie: Dann

22

stirbt sie, hart _____ von Herz - en wie ein Kind. _____

rit.

subito pp