

# Suite für Orgel, Klavier und Streichquartett

Gerd Büntzly gewidmet

Gary Bachlund

Violine II

5

pizzicato

*p*

12

rit. . . . .

arco

*mp*

21

31

arco

*mp*

40

*mp*

*mp*

49

*mp*

58

68

molto rit. . . . .

*mp*

*p*

Suite für Orgel, Klavier und Streichquartett

78 arco  
*mp*

87 arco  
*mp*

97  
*mp*

106  
*mp* *mf*

115  
*mp*

124  
*f*

131  
*mp*

138  
*p*

148

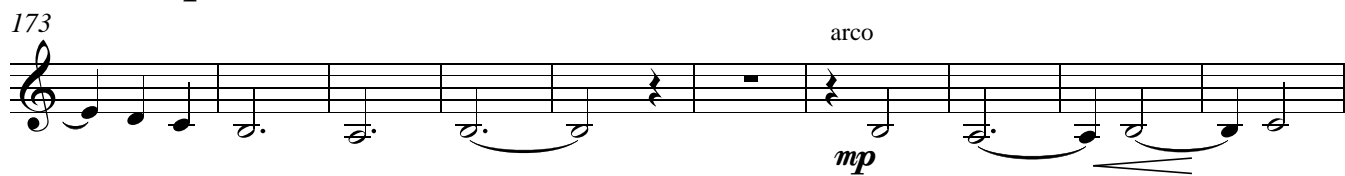
155 *molto rit.* . . . . .  
**2**

164 arco  
*mp*



Musical staff 164-172: Treble clef, starting with two rests. The melody consists of quarter and eighth notes with slurs. Dynamics include *mp*. There are hairpins indicating volume changes.

173 arco  
*mp*



Musical staff 173-182: Treble clef, starting with a quarter rest followed by eighth notes. Dynamics include *mp*. There are hairpins indicating volume changes.

183  
*mp*



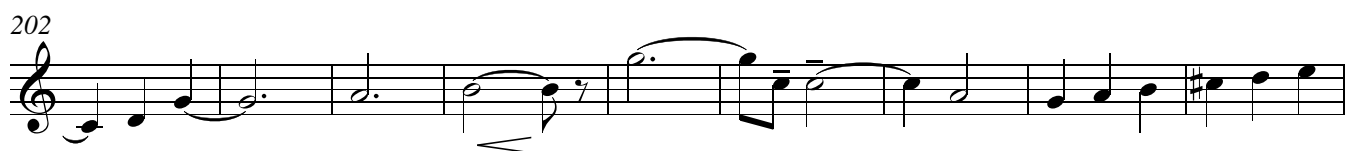
Musical staff 183-192: Treble clef, starting with a flat key signature. The melody features quarter and eighth notes with slurs. Dynamics include *mp*. There are hairpins indicating volume changes.

193  
*mp*



Musical staff 193-201: Treble clef, starting with a quarter rest followed by eighth notes. Dynamics include *mp*. There are hairpins indicating volume changes.

202



Musical staff 202-210: Treble clef, starting with a quarter rest followed by eighth notes. Dynamics include *mp*. There are hairpins indicating volume changes.

211



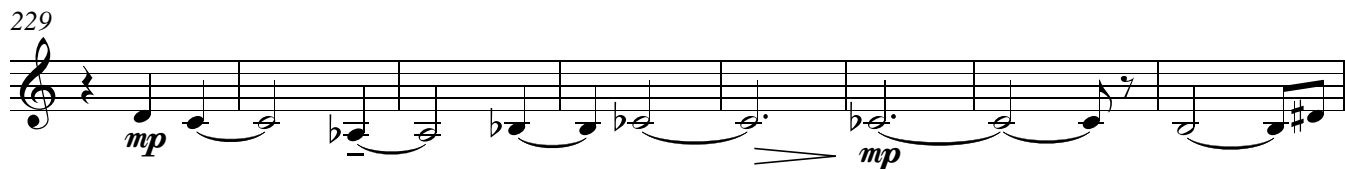
Musical staff 211-218: Treble clef, starting with a sharp key signature. The melody consists of quarter and eighth notes with slurs.

219  
*mf*



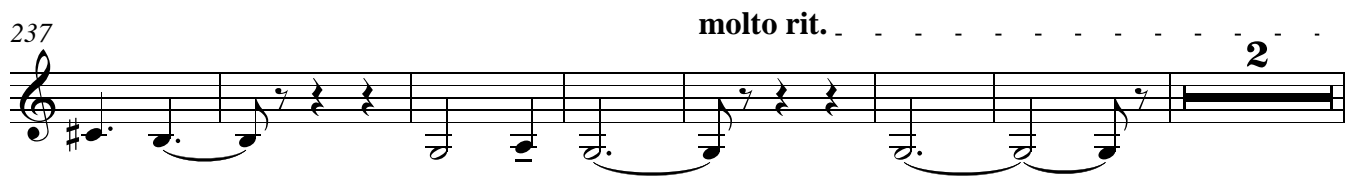
Musical staff 219-228: Treble clef, starting with a sharp key signature. The melody consists of quarter and eighth notes with slurs. Dynamics include *mf*. There are hairpins indicating volume changes. The staff ends with a triplet of eighth notes marked with a '3' above the bar.

229  
*mp*



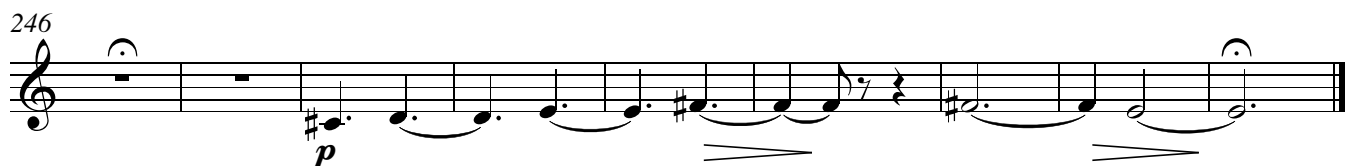
Musical staff 229-236: Treble clef, starting with a quarter rest followed by eighth notes. Dynamics include *mp*. There are hairpins indicating volume changes.

237  
*molto rit.*



Musical staff 237-245: Treble clef, starting with a sharp key signature. The tempo marking is *molto rit.*. The melody consists of quarter and eighth notes with slurs. Dynamics include *mp*. There are hairpins indicating volume changes. The staff ends with a double bar line and a '2' above it, indicating a final measure.

246  
*p*



Musical staff 246-255: Treble clef, starting with a quarter rest followed by eighth notes. Dynamics include *p*. There are hairpins indicating volume changes. The staff ends with a double bar line.

**ii. Allegretto, lento e allegretto**

Violine II

*f*

4

9

16

19

23

27 *molto rit.*

32 **Lento**

*mp* *p* *mp* *p*

41 *mp*

49 *mp* *p*

56 *mp*

62 *molto rit.* *ff*

68 **Allegretto** *pizzicato* *f*

74 *arco* *f*

81

87

94 *2* *pizzicato* *f*

102

109 *arco*

115

123 **2** *pizzicato*  
*mf*

130 *arco*  
*f*

137

141 **3** *f* **3**

150

154

161 *f*

166 *molto rit.*

**iii. Largo e allegro con brio**

Violine II 

15 

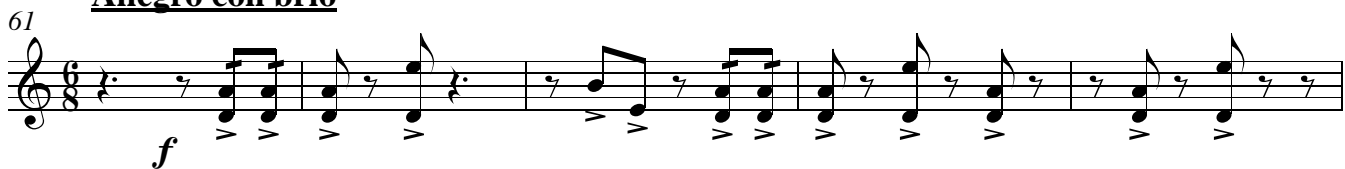
24 


34 

42 

51 

**Allegro con brio**

61 

66 

71 

76 

81



87



92



97



101



104

