

Ein Ticktackliedchen

$\text{♩} = 36$

8va

p *mf* *p* *mf* *p* *mf*

8va

Introduction for piano, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics are marked *p*, *mf*, and *p* in the first system, and *mf*, *p*, and *mf* in the second system. The piece is in 3/4 time.

6

Mein Häm - mer - chen, mein Käm - mer -

p *mf* *p* *mp*

8va

Vocal line and piano accompaniment for measures 6-9. The vocal line begins with a rest for 6 measures, then enters with the lyrics "Mein Häm - mer - chen, mein Käm - mer -". The piano accompaniment continues with the rhythmic pattern. Dynamics are marked *p*, *mf*, *p*, and *mp*. A first ending bracket labeled "8va" spans measures 8 and 9.

10

chen Pamm pamm, pumm pumm pamm pamm, pumm pumm

Mein

(8)

Vocal line and piano accompaniment for measures 10-12. The vocal line continues with "chen Pamm pamm, pumm pumm pamm pamm, pumm pumm" and ends with "Mein". The piano accompaniment continues with the rhythmic pattern. Dynamics are marked *p*. A first ending bracket labeled "(8)" spans measures 11 and 12.

13

Schlä - fer - chen, mein Kä - fer - chen Pamm pamm, pumm pumm pamm pamm, pumm pumm

mp

8va

Vocal line and piano accompaniment for measures 13-15. The vocal line continues with "Schlä - fer - chen, mein Kä - fer - chen Pamm pamm, pumm pumm pamm pamm, pumm pumm". The piano accompaniment continues with the rhythmic pattern. Dynamics are marked *mp*. A first ending bracket labeled "8va" spans measures 14 and 15.

16

16

p *p* *mf* *p* *mf* *p* *mf*

8va

20

20

Mein Uhr - chen tick, mein Tür - chen

p *mf* *p* *mp*

24

24

tack tick tack, tick tack knack - knack, tick - tack. Pamm

p

27

27

rit.

pamm, pumm pumm pamm pamm, pumm pumm, tick tack, tick tack, knack - knack, tick - tock.

p

8va

circa 1' 40"