

Der schönste Anblick

$\text{♩} = 48$

rit. espressivo

Schön ist's, wenn zwei Sterne nah sich

6

stehn am Fir - ma - ment, Schön...

11

Schön, wenn zwei-er Ro - sen rö - te in - ein - an - der

16

brennt. Doch in Wahr-heit! im - mer ist's am

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2

20

schön - sten an - zu - sehn:

Musical score for measures 20-24. The vocal line begins with a dotted quarter note followed by a quarter note, then a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

25

Wie zwei, so sich lie - ben, se - lig bei - ein - an - der stehn.

Musical score for measures 25-29. The vocal line consists of a dotted quarter note, a quarter note, and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

30

Schön... Schön... Doch in Wahr - heit!

Musical score for measures 30-33. The vocal line features a dotted quarter note, a quarter note, and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

34

Schön... Schön...

mp *pp*

Musical score for measures 34-37. The vocal line features a dotted quarter note, a quarter note, and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *mp* and *pp*.