

Beschränkt

Allegretto

The piano introduction begins with a treble clef and a key signature of three flats (B-flat major/C minor). It features a melodic line in the right hand with slurs and accents, and a bass line with chords and eighth notes. A dynamic marking of *f* (forte) is present. The piece concludes with a trill in the right hand.

Measures 5-9 of the piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 10-13. The vocal line is in a soprano or alto register. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

Halt dein Röß - lein nur im Zü - gel, kommst ja doch nicht al - zu weit. —
 Nen - ne nie - mand dum - m und säu - mig, der das Näch - ste recht be - denkt. —

Measures 14-17. The vocal line continues with a first ending bracket. The piano accompaniment features a more active eighth-note pattern in the right hand.

Hin - ter je - dem neu - en Hü - gel dehnt sich die Un - end - lich - keit. —
 Ach, die Welt ist so ge - räu - mig, und der Kopf ist

Measures 18-21. The vocal line concludes with a second ending bracket. The piano accompaniment returns to a simpler eighth-note accompaniment.

so be - schränkt! —

circa 1' 10"