

The Minuet

$\text{♩} = 100$ *easily*

Grand-ma told me all a - bout it,

told me so I could-n't doubt it, how she danced; how she danced; my

grand-ma danced; long a - go how she held her pret-ty head,

how her dain-ty skirt she spread, how she slow - ly leaned and rose --

29

long a - go. ...long a - go.

37

easily

Grand-ma's hair was bright and sun - ny,

44

*ritardando espressivo**a tempo*

dimpled cheeks, too, oh, how fun - ny! Real-ly quite a pret - ty girl -- long a - go.

col canto

50

Bless her! why, she wears a cap, grand-ma does, and takes a nap ev' ry

56

sin - gle day: and yet _____ grand - ma danced the min - u -

Musical score for measures 56-63. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "sin - gle day: and yet _____ grand - ma danced the min - u -". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

64

et -- long a - - go. _____

Musical score for measures 64-70. The vocal line is in treble clef. The lyrics are: "et -- long a - - go. _____". The piano accompaniment continues with chords and melodic lines, including a sixteenth-note run in the right hand at the end of measure 70.

71

Musical score for measures 71-75. The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. There are fingering numbers 6 and 7 visible.

76

easily
"Mo - dern days are quite a - larm - ing," grand - ma says, "but boys were

Musical score for measures 76-80. The vocal line is in treble clef. The lyrics are: "Mo - dern days are quite a - larm - ing," grand - ma says, "but boys were". The piano accompaniment continues with chords and melodic lines. The word "easily" is written above the vocal line.

82

charm - ing" (girls and boys she means, of course) "long a - go. ...long a - go."

mp

89

...long a - go. Brave but mod - est, grand - ly shy;

96

she would like to have us try just to feel like those who met

103

in the grace - ful min - u - et -- ...long a - go.

6

109

6

114

119

127

132

ritardando espressivo al fine

Grand-ma told me all a-bout it.