

The Four Angels

for Diana Hoy

$\text{♩} = 92$

As A-dam lay a dream-ing be - neath the

Ap-ple Tree the An-gel of the Earth came down and of-fered Earth in

fee; But A-dam did not need it, nor the plough he would not speed it, sing-ing: -

"Earth and Wa - ter, Air and Fire,

3 3 3

27

what more can mor-tal man de-sire? (The Ap-ple Tree's in

34

bud.) As A-dam lay a dream-ing be-neath the Ap-ple Tree

43

the An-gel of the Wa-ters of-fered all the Seas in fee; But

52

A-dam would not take 'em, nor the ships he would-n't make 'em, sing-ing: "Earth and

57

Wa - ter, — Air and Fire, what more can

Measures 57-60: The vocal line begins with a half note 'Wa', followed by a quarter note 'ter,' and a quarter rest. The piano accompaniment features a complex texture with triplets and sixteenth notes in both hands.

61

mor - tal man — de - sire? — (The Ap-ple Tree's in leaf.) As

Measures 61-68: The vocal line continues with 'mor - tal man' and 'de - sire?'. The piano accompaniment includes a triplet in the right hand and sustained chords in the left hand.

69

A-dam lay a-dream-ing be - neath the Ap-ple Tree — the An-gel of the Air — he

Measures 69-74: The vocal line starts with 'A-dam lay'. The piano accompaniment features a triplet in the right hand and a dynamic marking of *p* (piano).

75

of-fered all the Air in fee; — But A-dam did not crave it,

Measures 75-82: The vocal line begins with 'of-fered all the Air in fee;'. The piano accompaniment includes a triplet in the right hand and a dynamic marking of *p* (piano).

80

nor the flight he would-n't brave it, sing-ing:— "Earth and Wa - ter,—

85

Air and Fire, what more can mor - tal man de - sire?

91

(The Ap-ple Tree's in bloom.) As A-dam lay a - dream-ing be

98

neath the Ap-ple Tree— the An-gel of the Fire rose up and not a word said he;— But he

104

wished a flame and made it, and in A-dam's heart he laid it, sing-ing: "Fire,

frum frum frum frum frum

mf

110

Fire, burn - ing Fire! Stand up, and reach your heart's

115

de - sire!" (The Ap-ple Blos-som's set.) As A-dam was a-

mp

pesante

123

work-ing out - side of E - den - Wall, he used the Earth, he used the Seas, he used the Air and

128

all: till out of black dis-as-ter he a-rose to be a mas - ter

133

of Earth and Wa - ter, Air and Fire,

accelerando molto al fine

138

but ne - ver reached his heart's de - sire? (The Ap-ple Tree's cut

145

down.) Ne-ver reached his heart's de - sire!

circa 5' 00"

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