

♩. = 84

Measures 1-5 of the piano introduction. The music is in 9/8 time. The left hand features a rhythmic pattern of eighth notes and quarter notes, often with trills (tr) and accents (v). The right hand has a melodic line with trills and accents. A dynamic marking of *f* (forte) is present in the first measure.

Measures 6-10 of the piano introduction. The right hand continues with a melodic line, and the left hand maintains its rhythmic accompaniment. Trills and accents are used throughout.

Measures 11-15 of the piano introduction. The right hand has a more complex texture with chords and trills. The left hand continues with eighth-note accompaniment.

Measures 16-19, the beginning of the vocal line. The bass clef staff contains the lyrics: "Litt einst ein Fähn-lein gro - ße Not,". The right hand has a melodic line with trills and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

Measures 20-23, continuing the vocal line. The lyrics are: "halb war es gelb, halb war es rot und woll-te gern zu-sam - men zu". The right hand has a melodic line with trills and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *mp* and *tr*.

24

ei-ner lich-ten Flam - men... Es zog sich, wand sich, well-te sich, es

28

krit - te, es schnell-te sich-- um-sonst! es mocht nicht glü - cken,

31

die Naht zu ü - ber - brü - cken.

35

39

*l'istesso tempo*

Da kam ein Wol-ken-bruch da - her und wusch das

43

Fähn - lein kreuz und quer, daß

46

Rot und Gelb, zer - flos - sen, voll In - brunst

49

sich ge - nos - sen.

53

Des Fähn - leins Her - ren frei - lich war des Vor - gangs Freu - dig-

58

keit nicht klar \_\_\_\_\_ in - des, die sich be - sa - ßen, nun

62

al - le Welt ver - ga - ßen.

65

circa 2' 20"