

# Frustration

♩ = 100

The things that I can't have I

*mp* *f* *mp*

*Red.*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a rest, followed by the lyrics 'The things that I can't have I'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). A 'Red.' (ritardando) marking is placed under the first two measures of the piano accompaniment.

want and what I have seems se-cond - rate, the things I want to do I can't and

Detailed description: This system contains measures 5 through 10. The vocal line continues with the lyrics 'want and what I have seems se-cond - rate, the things I want to do I can't and'. The piano accompaniment features a steady eighth-note bass line and a more active right hand with chords and moving lines.

what I have to do I hate, the things I want at once come late,

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics 'what I have to do I hate, the things I want at once come late,'. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

I am not feel-ing gay nor gleg, I'm real-ly in an aw-ful state,

Detailed description: This system contains measures 16 through 20. The vocal line concludes with the lyrics 'I am not feel-ing gay nor gleg, I'm real-ly in an aw-ful state,'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

22

My life is like a scram - bled egg.

26

If I should or - der e - le - phant they'd

31

put ca - mel on my plate, if I should seek a weal - thy aunt a

35

poor old un - cle'd be my fate, If I should say, "You am - pu - tate My

40

8

3

3

foot, and bring me a woo- den peg," They'd pro- ba- bly\_ cut off my pate; \_\_\_\_\_ My

45

8

life is like a scam - bled egg. \_\_\_\_\_ ...a scam- bled egg. \_\_\_\_\_

6 6 *f*

*Red* \_\_\_\_\_ | *Red* \_\_\_\_\_

49

8

\_\_\_\_\_ The things I want most of are scant, \_\_\_\_\_ the

*mp*

54

8

girls I real-ly love won't mate, \_\_\_\_\_ the times when rage would make me rant \_\_\_\_\_ my la-ryn- x won't ar-ti- cu-

59

late; \_\_\_\_\_ Should I ar-range some morn at eight to beat my brains out with my

64

leg I'd pro-ba-bly for-get the date; \_\_\_\_\_ My life is like a scam - bled

69

egg. \_\_\_\_\_ ...a scam-bled egg. \_\_\_\_\_ The

*f* *f*

*Red.* *Red.*

73

simpl-est mat-ters won't come straight, \_\_\_\_\_ for once I woud a maid named Meg \_\_\_\_\_ and

*mp*

77

ve - ry near-ly mar-ried Kate; \_\_\_\_\_ My\_

81

life is like a scram-bled egg. \_\_\_\_\_ ...a scram-bled egg. \_\_\_\_\_ ...a scram-bled

86

egg. \_\_\_\_\_ Fru - tra - - - tion!

89

\_\_\_\_\_ Fru - tra - - - tion!

circa 2' 45"