

Ein jüdisches Kind

Erika Taube (1913-1944)

Gary Bachlund

Moderato *con rubato a piacere*

rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic. The left hand provides a simple harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *rit.* marking and a fermata over the final chord.

6

Du bist ein Kind, wie all die viel-en, die auf der gan-zen Er - de sind,

The vocal line begins at measure 6 with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal staff.

13

wie all die an-der-en... die an-der-en Ge-spiel-en und doch bist du so an-

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with the previous section. The lyrics are written below the vocal staff.

20

- ders, Kind. Kind. Ein jü-di-sches Kind

The vocal line concludes with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are written below the vocal staff.

26

Du bist ein Kind, dem Hei-mat fehlt, in

33

al - len Städt - en bist du fremd. So lang dich

40

nicht das Wort be - seelt: Hei - mat, dein Herz ist un - ge - hemmt. Kind.

47

ritardando e perdendosi al fine

Ein jü - di - sches Kind

circa 2' 30"

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