

Egotist

♩ = 54 *pomposo* ♩ = 84 "music hall"

ff *mp* *f*

The piano introduction consists of two systems. The first system is marked *ff* and features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system is marked *mp* and *f*, with a more complex melodic line in the treble clef and a supporting bass line. The piece is in common time (C).

5

Me - ga - ceph, cho-sen to serve the State in the halls of le - gis - la-tive de-bate, one

p

Measures 5-7 show the vocal line with lyrics and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active treble line. The dynamic is marked *p*.

8

day came One day with his cre - den-tials came to the

f *p*

Measures 8-10 continue the vocal line and piano accompaniment. The piano part has a dynamic of *f* in the first measure and *p* in the second. The vocal line includes a fermata over the word 'came'.

11

ca-pi-tol's door and an-nounced his name... name. The door-keep-er

pp

Measures 11-13 conclude the vocal line and piano accompaniment. The piano part features a dynamic of *pp* and includes a triplet in the treble clef. The vocal line ends with a fermata over the word 'name'.

14

looked, with a com-i-cal twist of the face, at the e-mi-nent e-go-tist_ and said: Go a -

18

way, for we_ set-tle here all_ man-ner of ques-tions, knot-ty and queer, and we... we...

21

we can-not have, when the_spea-ker de-mands to_ know how ev'-ry mem - ber

24

stands, stands... a man who to all things un-der the sky as-sents by e-ter-nal-ly

28 *3* *3*
 vo-ting "I." I, I, I, I, I, I... Go a-way! Go a-way! Go a-

32 *3* *3*
 way! A-way! A-way! A-way! A-way! Go a-way... Go a-

37 *3* *3*
 way. ...e - mi - nent e - go - tist!
pomposo ancora

41
 Go a-way!

circa 2' 10"
Red.