

Cortège funebre

Gary Bachlund

♩ = 66

8' Principal

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 66. The instrument is 8' Principal. The first system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) begins with a melodic line marked *mf* (mezzo-forte), featuring a series of eighth notes and quarter notes, often beamed together. The left hand (bass clef) provides a steady accompaniment of quarter notes. The music concludes with a fermata over the final note.

Continuation of the musical notation for measures 1-8, showing the bass line in more detail. It consists of a single bass staff with a bass clef, containing quarter notes that correspond to the accompaniment in the grand staff above.

Musical notation for measures 9-16. The right hand continues with a melodic line, featuring a prominent triplet of eighth notes in measure 10. The left hand continues with its accompaniment. The system ends with a fermata over the final note.

Continuation of the musical notation for measures 9-16, showing the bass line in more detail. It consists of a single bass staff with a bass clef, containing quarter notes and eighth notes.

Musical notation for measures 17-24. The right hand features a melodic line with several triplet markings (indicated by a '3' above the notes). The left hand continues with its accompaniment. The system ends with a fermata over the final note.

Continuation of the musical notation for measures 17-24, showing the bass line in more detail. It consists of a single bass staff with a bass clef, containing quarter notes and eighth notes. A bracket labeled "[+]" is placed above the first few measures.

Cortège funebre

24

3

[-]

32

mp

mf

3

3

40

ritardando espressivo

circa 3' 00"