

A Prayer

Paul Laurence Dunbar (1872-1906)

for Harold Knight

Gary Bachlund

♩ = 72

O Lord, the hard-won miles have

mp

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note bass line and chords in the right hand. The tempo is marked as quarter note = 72.

worn my stum - bling feet: Oh, soothe me with thy smiles, and

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

make my life com - plete. The thorns were thick and keen. Where -

This system contains measures 11 through 15. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

'er I trem - bling trod; the way was long be-tween my wound - ed feet and

This system contains measures 16 through 20. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

21

God.

26

Where heal - ing wa - ters flow do thou my

mp

31

foot - steps lead. My heart is a - ching so; Thy gra - cious balm I

36

meno mosso al fine

need. Oh, soothe me with thy smiles, and make my life com - plete.

p

circa 2' 30"