

Vier Elemente und Fuge

für Saxophonquartett

Gary Bachlund

Sopran-Saxophon

$\text{♩} = 32$ $\text{♩} = 54$

5

10

15

22

28

34

40

44

49

54

Vier Elemente und Fuge - Sopran-Saxophon

60 *mp* *f*

66 *mp*

72 *pp* *mf* ♩ = 84

78 *mf* 3

85 *mf* 3

91 *mp*

97 *mf* 2

105 *f* ♩ = 54

111 *mf* *mp* *f*

116 *f* 3 7

121 *pp* *mf* ♩ = 120 3

Detailed description: This page of a musical score for Soprano Saxophone contains ten staves of music, numbered 60 to 121. The key signature is two sharps (F# and C#). The score includes various dynamics such as *pp*, *mp*, *mf*, and *f*. It features several musical ornaments: a fermata over a note at measure 60, a slur over a triplet at measure 78, a slur over a triplet at measure 85, a slur over a pair of notes at measure 97, a slur over a triplet at measure 105, a slur over a triplet at measure 111, a slur over a triplet at measure 116, and a slur over a septuplet at measure 116. There are also two time signature changes: from 3/4 to 3/8 at measure 72 and from 3/4 to 2/8 at measure 121. Tempo markings are present: ♩ = 84 at measure 72 and ♩ = 54 at measure 105. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

128 *trm*

131

134 *mf* *trm* *mf*

137 *trm*

140 *trm* *mf* *trm*

144 *mf* *trm*

147 *mf*

150 *trm*

153 *f*

156 *trm*

159

circa 6' 10"