

Vier Elemente und Fuge

für Saxophonquartett

Gary Bachlund

Alt-Saxophon

$\text{♩} = 32$ $\text{♩} = 54$

6

11

19

26

32

38

43

48

54

Vier Elemente und Fuge - Alt-Saxophon

60 *pp* *mf*

66 *mp*

72 $\text{♩} = 84$ *pp* *mp*

79 *pp*

86 *mp*

94 *pp*

102 *mp* *mf*

108 $\text{♩} = 54$ *mf*

114 *mp* *f* *mf*

120 $\text{♩} = 120$ *pp* *mf*

125 *trm*

Detailed description: This is a musical score for an alto saxophone, spanning measures 60 to 125. The key signature is three sharps (F#, C#, G#). The score is divided into ten systems. Measure 60 starts with a triplet of eighth notes, followed by a rest, then a half note, and a quarter note. Dynamics range from *pp* to *mf*. Measure 66 features a series of eighth notes with slurs and accents, leading to a *mp* dynamic. Measure 72 includes a tempo marking of $\text{♩} = 84$ and a change to 3/4 time, with dynamics *pp* and *mp*. Measure 79 is marked *pp*. Measure 86 has a second measure rest and a *mp* dynamic. Measure 94 features a second measure rest and *pp* dynamics. Measure 102 shows a *mp* to *mf* dynamic shift. Measure 108 has a tempo marking of $\text{♩} = 54$ and a *mf* dynamic. Measure 114 includes accents, a *mp* to *f* dynamic shift, a triplet, and a *mf* dynamic. Measure 120 has a tempo marking of $\text{♩} = 120$ and a change to 12/8 time, with dynamics *pp* and *mf*. Measure 125 begins with a trill (*trm*) and continues with eighth notes.

128 *trm* *trm* *trm*

mp

132

p *mf*

135 *trm*

mf

138

mf

142 *trm*

mf

145 *trm*

mf

148 *trm*

mf

151

f

154

trm

157 *trm*

trm

159

trm

circa 6' 10"