

Variations on Saint Michael's and Saint Michael's Chimes

Gary Bachlund

♩ = 120 *a piacere*

*for Barbara and Harvey McCormick
on the occasion of their 52nd anniversary*

Mixture without foundation stops

First Quarter

Second Quarter

pp

8 Third Quarter

Fourth Quarter

Prinzipal 4'

mf

♩ = 80

19 Foundation stops

25

Prinzipal

Foundation stops

30

f

36

41

Musical score for measures 41-46. The piece is in 7/8 time. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with eighth and quarter notes.

47

Musical score for measures 47-52. A tempo marking of $\text{♩} = 50$ is present above the staff. The right hand has a more complex texture with sixteenth-note runs and triplets. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 50.

53

Musical score for measures 53-60. The tempo is marked *allargando*. The right hand features a series of chords and triplets, leading to a final cadence. The left hand has a simple accompaniment of quarter notes.