

Two Possum Songs

Paul Laurence Dunbar (1872-1906)

Sling Along

Gary Bachlund

$\text{♩} = 90$

1. *mp*

Sling a-long, sling a-long, sling a-long, _____

8
— de moon done riz, _____ dem eyes o' his, _____ done sight-ed you, _____ where you stopped to woo.

16
— Sling a-long, sling a-long, _____ it ain't no use fu' to try to hide, de moon-beam al-lus

23
at your side, he hang fom de fence, he drap fom de limb, dey ain't no use be-in'

skeer'd o' him, sling a - long, sling a - long.

Sling a - long, sling a - long, sling a - long, de brook hit flow, fu' to let you know,

— dat he saw dat kiss, an' he know yo' bliss. Sling a - long, sling a - long, He

run by yo' side, an' he say how - dy - do, he ain't gwine to tell but his eye's on

58

you, you kin lay all yo' trou-bles on de ve - ry high-est she'f, fu' de lit - tle ol' brook's jes' a-

65

talk - in' to his se'f, sling a - long, sling a - long. Sling a - long, sling a - long._____

72

Sling a - long, sling a - long, sling a - long,_____ de

80

'pos - sum grin,_____ but he run lak sin,___ he know love's sweet,___ but he prize his meat._____ Sling a-

88

long, sling a - long. — He know you'd stop fu' to hunt his hide, if you los' a kiss and a hug be- side, but de

95

feas' — will come, an' de folks — will eat, when she tek yo' han' at de al - tah

102

seat. So sling — a- long, sling a - long, sling a- long. Sling a- long, sling a- long. Sling a- long, sling a-

110

ritardando a piacere

long. — Sling a- long, sling a- long. Sling a- long, sling a - long. —

22 | 2010
Berlin

Possum

a piacere

♩ = 240

2. *mf*

Ef dey's a - ny - t'ing dat riles me an' jes' gets me out o' hitch, —
 ain't no use in talk - in', hit jes' hu'ts me to de haht, —

5

— twell I want to tek my coat off, so's to r'ar an't'ar an' pitch, — hit's to
 — fu' to see dem fool - ish peo - ple th'o - win' 'way de fin - es' paht. — W'y, dat

11

see some ig' - nant white man 'mit - tin' dat ow - da - cious sin, — w'en he want to cook a
 skin is jes' ez ten - dah an' ez jui - cy ez kin be; — I knows all a - bout de

16

1. pos - sum tek - in' off de pos - sum skin. — W'y dey —
 crit - ter - hide and haih - don't talk to me! —

22.
 Pos - sum skin is jes' like shoat skin, jes' you swinge an' scrope it down, tek a

27
 good sha'p knife an' scro' it, den you bake it good an' brown. Huh - uh! hon-ey, you's so

32
 hap - py, dat yo' thoughts is 'mos' a sin, when you's set-tin' dah a - chaw - in' on dat

37
 pos-sum's crack - lin' skin. _____ on dat pos-sum's crack - lin' skin. _____

42

White folks t'nk dey know 'bout eat - in' an' I reck-on dat dey do, _____ some-times

The musical score for measures 42-46 features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "White folks t'nk dey know 'bout eat - in' an' I reck-on dat dey do, _____ some-times".

47

get a lit - tle i-dee of a mied-lin' dish er two; _____ but dey ain't a t'ing dey

The musical score for measures 47-52 continues the vocal line and piano accompaniment. The lyrics are: "get a lit - tle i-dee of a mied-lin' dish er two; _____ but dey ain't a t'ing dey".

53

knows of dat I reck-on cain't be beat, _____ w'en we set down at de ta-ble to a

The musical score for measures 53-57 continues the vocal line and piano accompaniment. The lyrics are: "knows of dat I reck-on cain't be beat, _____ w'en we set down at de ta-ble to a".

58

un-skun pos - sum's meat! _____ to a un - skun pos - sum's meat! _____

The musical score for measures 58-62 concludes the vocal line and piano accompaniment. The lyrics are: "un-skun pos - sum's meat! _____ to a un - skun pos - sum's meat! _____".

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circa 2' 25"