

# The Donkey

♩ = 120

*p*

The piano introduction consists of two staves of music in common time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a simple melodic line.

7

When fish - es flew \_\_\_\_\_ and

This system contains the first line of lyrics. The vocal line begins at measure 7 with the words "When fish - es flew" followed by a long horizontal line for a note, and ends with "and". The piano accompaniment continues with chords and a melodic line.

14

for - ests walked \_\_\_\_\_ and figs grew up-on thorn, some mo - ment when

This system contains the second line of lyrics. The vocal line starts at measure 14 with "for - ests walked" followed by a long horizontal line, then "and figs grew up-on thorn," and ends with "some mo - ment when". A triplet of eighth notes is marked above the vocal line. The piano accompaniment continues.

19

the moon was blood then sure - ly I \_\_\_\_\_ was

This system contains the third line of lyrics. The vocal line starts at measure 19 with "the moon was blood then sure - ly I" followed by a long horizontal line, and ends with "was". The piano accompaniment continues and concludes with a final chord in the key of D major.

born. With mon - strous head

*p* *mp*

Detailed description: This system contains measures 24 through 28. The vocal line begins with a long note on 'born.' followed by a rest, then 'With mon - strous head'. The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. Dynamics include piano (*p*) and mezzo-piano (*mp*).

and sick - en - ing cry and ears like

3

Detailed description: This system contains measures 29 through 32. The vocal line continues with 'and sick - en - ing cry and ears like'. A triplet of eighth notes is marked above the vocal line. The piano accompaniment continues with dense chordal textures.

er - rant wings, the de - vil's walk - ing pa - ro - dy on

3 3

Detailed description: This system contains measures 33 through 36. The vocal line includes 'er - rant wings, the de - vil's walk - ing pa - ro - dy on'. Two triplet markings are present above the vocal line. The piano accompaniment features a steady, rhythmic accompaniment.

all four-foot - ed things.

*accelerando* ♩ = 160

3 3 3 3

Detailed description: This system contains measures 37 through 40. The vocal line ends with 'all four-foot - ed things.'. The piano accompaniment becomes more active and rhythmic, with multiple triplet markings. The tempo is marked as *accelerando* with a metronome marking of ♩ = 160.

42

The tat - ter'd out - law of the earth \_\_\_\_\_ of

47

an - cient crook - ed will starve, scourge, de-ride me

51

$\text{♩} = 120$

I am dumb I keep my se - cret still.

57

Fools! Fools! For I

62

al - so had my hour; one far fierce hour and sweet:

68

there was a shout a - bout my ears, and

73

palms be - fore my feet. and

79

palms be - fore my feet.

*ritardando molto*