

The Carrion Crow

♩ = 112

A car - ri - on
Wife, fetch me

ff *pp* *mf*

7

crow sat on an oak, to me ring—dong dil - ly dong
my old bent bow, to me ring—dong dil - ly dong

p *mf*

12

ky - ro - lee, watch - ing the tai - lor mend - ing his
ky - ro - lee, I will shoot the car - ri - on

p *mf* *8va*

18

cloak, to me ring dong dil - ly dong ky - ro - lee.
crow, to me ring dong dil - ly dong ky - ro - lee.

p *mf*

24

Hey fo lee fo la fo le-rum, Hey fo lee fo la fo le-rum lee, Up_ jumps

mf *f*

Ped.

29

John, ring-ing on his bell, to me ring___ dong___ dil - ly dong___ ky - ro -

3

35

lee,___ He___ shot the

1. 2. *mp*

42

crow but he missed his mark, to me ring___ dong___ dil - ly dong

3

47

ky - ro - lee, he shot the old sow to the

Musical score for measures 47-52. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

53

heart, to me ring dong dil - ly dong ky - ro - lee.

Musical score for measures 53-58. The vocal line has a melodic line with a slur. The piano accompaniment includes a *p* dynamic marking and a *rit.* marking.

59

Hey fo lee fo la fo le-rum, Hey fo lee fo la fo le-rum lee, Up_ jumps

Musical score for measures 59-63. The piano accompaniment features a *mf* dynamic marking and a *f* dynamic marking.

64

John, ring-ing on his bell, to me ring— dong— dil - ly dong— ky - ro -

Musical score for measures 64-69. The vocal line includes a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

70

lee, Wife, fetch bran - dy in a spoon, to me ring - dong

mp

77

dil - ly dong ky - ro - lee, our old sow, she's in a

pp *mp*

85

swoon, to me ring dong dil - ly dong ky - ro - lee.

p

91

Hey fo lee fo la fo le - rum, Hey fo lee fo la fo le - rum lee, Up - jumps

mf *f*

96

John, ring-ing on his bell, to me ring— dong— dil - ly dong— ky - ro -

Musical score for measures 96-101. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). Measure 96 features a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

102

lee. He dragged the old sow— to the house, to me ring dong dil-ly dong

Musical score for measures 102-108. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat. Measure 102 features a dotted line in the vocal line. The piano accompaniment includes a *mp* dynamic marking and triplet markings in the bass line.

109

ky - ro - lee, there they fed her tat - ties in— sauce, to me ring dong

Musical score for measures 109-115. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat. The piano accompaniment features triplet markings in the bass line.

116

dil - ly dong ky - ro - lee.

Musical score for measures 116-122. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat. The piano accompaniment features a triplet marking in the bass line and a fermata over the final notes.

meno mosso, misterioso

124

The old sow died and the bells did toll, the lit - tle

p

131

pigs prayed for the old sow's soul. Hey fo lee fo la fo le-rum,

mp

136

*tempo primo**Red.*

Hey fo lee fo la fo le-rum lee, Up_ jumps John, ring-ing on his bell, to me

f

142

ring_ dong_ dil - ly dong_ ky - ro - lee.

ff *fff*

12 XI 2010
Berlin

circa 3' 20"