

Musicological Marx

Words and music by
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$\text{♩} = 60$

variations on "Mademoiselle from Armentières"

8va-----

Musical notation for measures 1-7. Treble and bass clefs. Dynamics: *mf*. A dotted line labeled "8va" spans the top of the system.

Musical notation for measures 8-14. Treble and bass clefs. Dynamics: *mp*. Measure 8 starts with a repeat sign.

Musical notation for measures 15-21. Treble and bass clefs. Dynamics: *p*. Includes the lyrics: "Mu-si-co-lo-gi-cal Marx - i - sm, par - lez - vous?___". A dotted line labeled "8va" spans the top of the system.

Musical notation for measures 22-27. Treble and bass clefs. Includes the lyrics: "West - ern cul - ture's im - pe - ri - al - ism? Oui!___ Beau - coup!___ Dead, white guys, they all wrote lies!". A dotted line labeled "(8)" spans the top of the system.

Musical notation for measures 28-34. Treble and bass clefs. Includes the lyrics: "That's the truth, and it im - plies... Mu-si-co-lo-gi-cal Marx - i - sm._____".

34

An-glo-A-me-ri-can Marx - i-sm, qui - êtes

mp

Detailed description: This system contains measures 34 through 38. The vocal line begins with a whole rest in measure 34, followed by a half note in measure 35, and then a melodic line starting in measure 36. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with a seventh chord in measure 36. A dynamic marking of *mp* is placed above the piano part in measure 36.

39

vous? — Frank - furt had the fine - est school! Ja! — It's true! — "Das Ka - pi - tal's" a

Detailed description: This system contains measures 39 through 44. The vocal line continues with a half note in measure 39, followed by a melodic line starting in measure 40. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody. The system ends with a double bar line in measure 44.

45

pret - ty tune! Ra - di - cal think - ers gush and swoon! Mu - si - co - lo - gi - cal Marx! Their hymn! —

Detailed description: This system contains measures 45 through 50. The vocal line starts with a half note in measure 45, followed by a melodic line starting in measure 46. The piano accompaniment continues with the eighth-note bass line and features some chordal textures in the treble. The system ends with a double bar line in measure 50.

51

— Post - mo - dern — cri - ti - cal theo - ry is par - layed too.

Detailed description: This system contains measures 51 through 55. The vocal line begins with a whole rest in measure 51, followed by a half note in measure 52, and then a melodic line starting in measure 53. The piano accompaniment continues with the eighth-note bass line and provides harmonic support. The system ends with a double bar line in measure 55.

56

Par - lez - vous? _____ Cul-ture's re-vi-sion is made for you! Oui! _____ Beau-

61

coup! _____ Throw the past out, for it's sins! All's pas-sé like zep - pe - lins! Mu-si-co-lo-gi-cal

67

Marx! That's him! _____ Mu-si-co-lo-gi-cal Marx - i - sm! _____

74

81

$\text{♩} = 160$
mf

88 *ritardando espressivo* $\text{♩} = 80$

"Wer hat recht?" is in-cor-rect. Par - lez - vous?_

p

95

l'istesso tempo

"Was ist schön?" means dis-re-spect. Ach! So true! — Beau - ty is no

100

judge of things; the com - ing re - vo - lu - tion sings! Mu-si-co-lo-gi-cal Marx - i -

105 $\text{♩} = 60$

sm! —

gua-

mf

112 $\text{♩} = 54$

Marx is dead, and he was white! Oh, so true! Marx was male and, as such, right.

mp

118

No? Says who? If dead, white guys have written lies, why praise this one to the skies?

124

Fe-mi-nist, so-cial, and queer-ly e-mo-tion-al marks the larks of Marx-i-sm,

ff

131

Is mu - sic phal - lic or just Gal - lic? Is mu - sic

p

gen - der'd or have race? Co - lo - nial mu - sic plays at con - quest:—

This system contains measures 138 through 143. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has four flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 60. The lyrics are: "gen - der'd or have race? Co - lo - nial mu - sic plays at con - quest:—".

144 $\text{♩} = 60$

— im - per - ious mu - sic's a dis - grace.

This system contains measures 144 through 150. It continues the vocal line and piano accompaniment. The lyrics are: "— im - per - ious mu - sic's a dis - grace.". A dynamic marking of *f* (forte) appears in measure 148.

This system contains measures 151 through 157. It continues the piano accompaniment with various rhythmic patterns and articulation marks.

158 *p*

This system contains measures 158 through 164. The piano accompaniment continues, with a dynamic marking of *p* (piano) in measure 158. The key signature changes to three flats (E-flat major/G-flat minor) in measure 158.

165

This system contains measures 165 through 171. The piano accompaniment continues, with a dynamic marking of *v* (accrescendo) in measure 171. The key signature changes to two flats (D-flat major/F-flat minor) in measure 165.

171

l'istesso tempo

Thumb you nose at love - li - ness? Mais, pour -

179

quoi? "Kult der Häß - lich - keit" is such lah - di - dah.

188

Cheek - y is as cheek - y does, — in the blur and

195

blind-ing buzz, — Dick meant Ri - chard -- Wag-ner or Strauß. Now it's

phal-lo-lo - go - cen - tri - sm's cross-dress -ing's blouse._____ Mu-si-co-lo-gi-cal
8va-----
p

Detailed description: This system covers measures 202 to 207. The vocal line is in bass clef with a key signature of three flats and a 6/8 time signature. The lyrics are "phal-lo-lo - go - cen - tri - sm's cross-dress -ing's blouse._____ Mu-si-co-lo-gi-cal". The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern. A dynamic marking of *p* is present. A *8va* marking is above the vocal line.

208

Marx - i - sm, par - lez - vous?_____ West - ern cul - ture's im - pe - ri - al - ism? Oui!_____ Beau-
(8)-----

Detailed description: This system covers measures 208 to 213. The key signature changes to two sharps (D major). The lyrics are "Marx - i - sm, par - lez - vous?_____ West - ern cul - ture's im - pe - ri - al - ism? Oui!_____ Beau-". The piano accompaniment continues with a steady eighth-note accompaniment in both hands.

214

coup!_____ Straight white guys (like Marx) told lies! That's the truth, and it im - plies... more
(8)-----

Detailed description: This system covers measures 214 to 218. The lyrics are "coup!_____ Straight white guys (like Marx) told lies! That's the truth, and it im - plies... more". The piano accompaniment features more complex chordal textures, including some sustained chords and moving lines.

219

Mu-si-co-lo-gi-cal Marx - i sm,_____ Mmm!
ff 17 III 2010
Berlin

circa 4'00''

Detailed description: This system covers measures 219 to 223. The lyrics are "Mu-si-co-lo-gi-cal Marx - i sm,_____ Mmm!". The piano accompaniment becomes more intense, with a dynamic marking of *ff*. The right hand has a more active melodic line. The system concludes with the date and location "17 III 2010 Berlin" and a performance time note "*circa 4'00''*".