

Married and Single Life

Anonymous, folk tradition

Melody as sung by Mrs. Mary Sands
at Allanstand, N. C., 1916
arr. Gary Bachlund

$\text{♩} = 140$

8

Come all ye young peo - ple and lis - ten to

8

me, I'm go - ing to tell you my sad des - ti - ny. I'm a man by ex - pe - rience whose

15

fa - vours is won; Love has been the ru - in of ma - ny a man.

22

If you go to get mar - ried, don't

29

has - ten it on, and don't you get mar-ried till you're full twen-ty - one; And don't you get

36

mar-ried till you find your love set, then mar - ry some good girl your love won't for - get.

43

— Come all you young gen-tle-men who want to be

51

smart, don't place your af - fec-tions on a smi-ling sweet heart. She's dan - cing be - fore you some

58

fa - vours to gain, then turns her back on you_ with scorn and dis - dain.

This system contains measures 58 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "fa - vours to gain, then turns her back on you_ with scorn and dis - dain."

64

This system contains measures 64 through 72. The vocal line is mostly silent, indicated by a horizontal line. The piano accompaniment continues with chords and moving lines in both the right and left hands.

73

When a man- 's mar-ried he ain't his own man, he mustrove through the coun-try and live as he

This system contains measures 73 through 80. The lyrics are: "When a man- 's mar-ried he ain't his own man, he mustrove through the coun-try and live as he". The piano accompaniment features a steady bass line and chords in the right hand.

81

can. He's lost that sweet ap - pa-rel, the flo-wers of life, for sell-ing_ his free-dom to buy him a

This system contains measures 81 through 88. The lyrics are: "can. He's lost that sweet ap - pa-rel, the flo-wers of life, for sell-ing_ his free-dom to buy him a". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

89

wife._____

Musical score for measures 89-95. The vocal line begins with a long note on 'wife.' followed by a rest. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands.

96

But when a man's sin - gle he can live at his ease, he can

Musical score for measures 96-102. The vocal line continues with the lyrics 'But when a man's sin - gle he can live at his ease, he can'. The piano accompaniment maintains its rhythmic and harmonic complexity.

103

rove through the coun - try and do as he please; he can rove through the coun-try and live at his

Musical score for measures 103-109. The vocal line continues with the lyrics 'rove through the coun - try and do as he please; he can rove through the coun-try and live at his'. The piano accompaniment includes some chordal textures with repeat signs.

110

will, kiss Pol - ly, kiss Bet - ty and he is the same still._____

Musical score for measures 110-116. The vocal line concludes with the lyrics 'will, kiss Pol - ly, kiss Bet - ty and he is the same still.' followed by a long note. The piano accompaniment continues with its characteristic style.

116 *meno mosso*

Just pour out a - no - ther bowl, boys, we'll drink bump - ers

121

round. We'll drink_ to the poor - est, if they're to be found; we'll drink to the

127

accel. al fine

sin - gle with the great - est_ suc - cess, like - wise to the

131

mar - ried and wish them no less. Drink!

ff 8va

15 VII 2010
Charleston

circa 3' 00"