

If We Must Die

♩ = 100

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment of quarter notes in the bass clef.

6

If we must die, let it
If we must die, O let

This system contains the first vocal line and piano accompaniment. The vocal line begins at measure 6 with a whole note rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, with a mezzo-forte (*mf*) dynamic marking at measure 10.

12

not be like hogs, hunt - ed and penned in an in - glor - ious spot,
us no - ble die, so that our pre - cious blood may not be shed,

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 12 with the lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring a variety of chordal textures.

18

while round us bark the mad and hun - gry dogs, mak - ing their mock at our ac -
in vain; then e - ven the mon - sters we de - fy shall be con - strained to ho - nor

This system contains the third vocal line and piano accompaniment. The vocal line starts at measure 18 with the lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring a variety of chordal textures.

24

1.

curs - ed lot. —
us though dead! —

ff *mp*

30

2.

gva *mp* *p*

O kins - men!

$\text{♩} = 90$

36

we must meet the com - mon foe! — Though far out - num - bered, let us show

mp

43

brave, and for their thou - sand blows, one death - blow! What though be -

50

fore us_ lies the o - pen grave?_____

f *ff* Sub

56

tempo primo

If we must die....— Like men we'll face the mur-der-ous, cow-ard-ly pack,

mf

62

pressed to the wall, dy - ing, but fight - ing back! If we must die, let it

68

not be like hogs.... If we must die... no - bly die!

fff 11 II 2010 Berlin

circa 1' 55"