

Friede

♩ = 48

Die Bäu - me lausch - en dem Re - gen -

pp

simile

This system contains the first two measures of the piece. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on the second measure.

bo - gen, Tau - quel - le grünt

This system contains measures 3 and 4. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the triplet pattern from the first system. Measure 4 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

in jun - ge Stil - le, drei

This system contains measures 5 and 6. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the triplet pattern. Measure 6 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Läm - mer wei - den ih - re Wei - - ße,

This system contains measures 7 and 8. The vocal line has a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with the triplet pattern. Measure 8 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

10

Sanft - bach schlürft Mäd - chen in sein Bad. Rot - son - ne rollt sich a bend -

13

nie - der, _____ Flaum - wol - ken ihr Traum - feu - er ster - ben...

16

Dun - kel ü - ber Flut _____ und _____

19

Flur. _____ Frosch - Wan - der - er springt gros - sen

23

Au - ges, die grau-e Wie - se hüpft leis mit. Im

27

tief-en Brun-nen klin-gen mei-ne Ster-ne. Der Heim - weh - wind

32

weht gu - te Nacht. Gu - te

ritardando ten.

35

Nacht.

ritardando al fine

circa 3' 15"