

Katharine Lee Bates (1859-1929)

Don't You See?

Gary Bachlund

J = 70

The musical score consists of four staves of music. The top staff uses common time (C), the second staff uses common time (C), the third staff uses common time (C), and the bottom staff uses common time (C). The key signature changes frequently, including G major, F# minor, E major, D major, A major, and G major. The tempo is marked *J = 70*. The lyrics are integrated into the music, appearing below the notes. The score includes dynamic markings such as *mp*, *pp*, and *mp*.

The day was hot - ter than words could tell, so
hot the jel-ly-fish would-n't jell. The ha-li-but went all to but-ter, and the
cat - fish on - ly had force to ut - ter a faint sea - mew -- aye, though
some have doubt-ed, the carp he ca-pered and the horn - pout pout-ed. The sar-

Don't You See?

2 16

19

22

25

29

And the crab felt crab-ed - der yet no doubt, be - cause the oy - ster__

33

would-n't shell out. The scul-pin would sculpt, but had-n't a mo-del, and the

36

cod-dle - fish begged for some-thing to cod-dle.__ But... But to

39

both the dol-phine re-fused its doll, till the whale was o-blidged to whale them all.

circa 2' 30"