

Don't Laugh, Boys

♩ = 60

mf

8va

5

6

A co-lore, gray-haired fee - ble man came

mp *mf*

12

tot-ter-ing_ down the street_ was tack-led_ by some

8va

17

hap - py youths, that he by chance did meet. His hands were trem-bling

22

on his cane, he raised his hoar-y head; with them he was not an - gry, with

27

trem-bling voice he said, "Don't laugh, my boys, as this old form, I think I'm do-ing well.

32

What I went through in sla - very no tongue can ev - er tell.

38

I had no chance when I was young, I was with mas-ter then;

43

but now my boys your minds are free, _____ make

mf *f* *mp* 3

Detailed description: This system contains measures 43 through 47. The vocal line begins with a whole rest in measure 43, followed by the lyrics "but now my boys your minds are free, _____ make" across measures 44-47. The piano accompaniment features a melodic line in the right hand with dynamics *mf*, *f*, and *mp*, and a bass line with a triplet of eighth notes in measure 45. A fermata is placed over the final note of the piano part in measure 47.

48

out of your-selves _____ men, _____

3 *8va* *5*

Detailed description: This system contains measures 48 through 52. The vocal line has lyrics "out of your-selves _____ men, _____" across measures 48-52. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 49, a section marked *8va* (octave up) in the right hand from measure 51 to 52, and a quintuplet of eighth notes in the bass line in measure 52. A fermata is placed over the final note of the piano part in measure 52.

53

and when you

(8) *mp*

Detailed description: This system contains measures 53 through 58. The vocal line has the lyric "and when you" in measure 58. The piano accompaniment features a section marked *(8)* (octave up) in the right hand from measure 53 to 58 and a dynamic marking of *mp* in measure 58. A fermata is placed over the final note of the piano part in measure 58.

59

meet an a - ged man, strug - gling a-long as I, _____ don't

mf *8va* *mp*

Detailed description: This system contains measures 59 through 63. The vocal line has lyrics "meet an a - ged man, strug - gling a-long as I, _____ don't" across measures 59-63. The piano accompaniment includes a dynamic marking of *mf* in measure 59, a section marked *8va* (octave up) in the right hand from measure 61 to 63, and a dynamic marking of *mp* in measure 63. A fermata is placed over the final note of the piano part in measure 63.

65

trou-ble him for he loves you; po - lite - ly pass him by.

70

"Don't laugh, my boys, as this old form, I think I'm do-ing well. What I

sva

74

went through in sla - - very no tongue can ev - er tell.

(8)

col canto

79

Don't laugh, my boys... Don't laugh..."

p