

A-waiting and A-watching

Joseph Seamon Cotter, Jr. (1895 - 1919)

Gary Bachlund

$\text{♩} = 66$

I'm a -
I'm a -

4
wait-ing_ and a-watch-ing_ for the day that has_ no_ end.
wait-ing_ and a-watch-ing_ for the land that knows no_ night:

7
For the sun that's e-ver shi - ning for its rays that e - ver_
where the ter - rors of the dark-ness are dis-pelled in morn - ing's_

10
blend._ (wait-ing_ and a-watch - ing) For the
light,_ (wait-ing_ and a-watch - ing) where the

13 1. *meno mosso*

light that casts no sha-dows for the sky that's e ver fair, for the rose... for the
mur-murs_ of the breez-es blend them-selves in - to a song, and the

16

rose that's e-ver - bloom - - ing as its fra-grance fills the

19 *tempo primo* 2. *meno mosso*

air. sil - v'ry ca-rol e - choes to the hea-vens, soft and long.

22 *poco accel.*

I'm a - wait-ing and a watch - ing. I'm a -

25 *tempo primo*

wait-ing_ and a-watch-ing_ for the song that's ne - ver_ o'er,

28

for the joy that's ne'ver end-ing_ on that light em - bla - zon'd_

31

shore, (wait-ing_ and a-watch - ing) for the

34 *meno mosso*

peace that_ shall en-fold me with the hea-vens' ho-ly breath, for the glo - ry, for the

37

glo - ry that shall greet me, for the life that knows no

40

death. ...for the life that knows no

43

tempo primo

death. I'm a-

46

wait-ing and a-watch-ing... wait-ing and a-watch-ing.