

# Zauberschwestern

♩ = 90

Introduction for piano. The right hand features a rapid, flowing sixteenth-note melody with a dynamic marking of *f*. The left hand provides a steady accompaniment of chords and single notes.

2 *ritardando espressivo* *a tempo*

*tr* *mf*

Zwie-fach sind die Phan-ta-si-en,

Musical notation for measures 2-4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes triplets and a *tr* (trill) marking.

5

sind ein Zau-ber-schwes-tern-paar, sie er-schei-nen,

Musical notation for measures 5-7. The vocal line continues with the lyrics. The piano accompaniment features triplets and trills.

8

sin<sup>5</sup>-gen, flie<sup>5</sup>-hen, we-sen-los und wun-der-bar.

Musical notation for measures 8-10. The vocal line concludes with the lyrics. The piano accompaniment includes a *tr* (trill) marking and a <sup>5</sup> (finger number) marking.

11

Musical score for measures 11-12. The vocal line is mostly silent. The piano accompaniment features a trill in the right hand and a dynamic marking of *f* in the left hand.

13

*ritardando espressivo* *a tempo*

Musical score for measures 13-15. The vocal line includes the lyrics "Ei - ne ist die". The piano accompaniment features dynamic markings of *mf* and *p*, along with a trill in the right hand.

16

Musical score for measures 16-17. The vocal line includes the lyrics "him - mel - blau - e, die uns froh ent - ge - gen - lacht,". The piano accompaniment features triplets in both hands.

18

Musical score for measures 18-20. The vocal line includes the lyrics "— doch die an - dre ist die grau - e, wel - che". The piano accompaniment features triplets in both hands.

21

angst und ban - ge macht.

23

*a tempo*

Je - ne singt von lau - er Ro - sen, singt von

26

Lie - be und Ge - nuß, die - se stürzt den Hoff - nungs -

29

lo - sen von der Brü - cke in den Fluß.

32

*f*

34

*ritardando espressivo* *a tempo*

Zwie-fach sind die Phan-ta-si-en,

*mf*

37

sind ein Zau-ber-schwes-tern-paar, sie er-schei-nen,

40

*ritardando molto al fine* *lunga*

sin<sup>5</sup>-gen, flie<sup>5</sup>-hen, we-sen-los und wun-der-bar.

*f* *ff*

6 XI 2009 Berlin

8vb