

Well, we are out of money now

After public quotes of Barack Hussein Obama II (b. 1961)

Gary Bachlund

$\text{♩} = 60$ *molto rubato a piacere*

The musical score is written in common time (C) and consists of four systems of vocal and piano accompaniment. The piano part features a variety of textures, including block chords, arpeggiated figures, and rhythmic patterns. Dynamics range from forte (f) to mezzo-piano (mp) and mezzo-forte (mf). The tempo is marked as 'molto rubato a piacere' with a quarter note equal to 60 beats. The score includes lyrics and musical notations such as triplets and slurs.

We've all made our share of mis-takes, and there are

times when our ac-tions a-round the world have not lived up to our

$\text{♩} = 80$

best in-ten-tions. Well, we are out of mo-ney now. Well, we are

out of mo-ney now. Well, we are out of mo-ney now. Well, we are

Well, we are out of money now

18 *molto ritardando* *a tempo*

out of mo-ney now. I, I, I, I, I. I, I, I, I...

f *mf*

22 — I, I, I, I, I. We are out of mo-ney now. Well, we are

26 $\text{♩} = 60$

out of mo-ney now. I don't know what the term is in Aus - tri - an.

30 $\text{♩} = 80$

— What they'll say is, well it will cost too much mon - ey. — It would

35

cost a - bout, _____ it, _____ it would cost a - bout the same as we would spend...

This system contains measures 35 through 38. The vocal line features a melodic line with a triplet of eighth notes in measure 38. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

39

_____ it... o... o - ver the course of ten years, it would

This system contains measures 39 through 42. The vocal line includes a triplet of eighth notes in measure 40. The piano accompaniment continues with the same rhythmic patterns as the previous system.

43

cost what it would cost us... _____ it... it... _____ All - right, o - kay, we're

This system contains measures 43 through 48. The vocal line has a melodic line with a fermata in measure 48. The piano accompaniment features a more complex texture with sustained chords in the treble and a moving bass line.

49

go - ing to... _____ it... _____ it would cost us a - bout the same as it _____ would cost for a - bout...

This system contains measures 49 through 54. The vocal line features two triplet markings over eighth notes in measures 49 and 52. The piano accompaniment includes a treble line with chords and a bass line with eighth-note patterns.

54

hold on one se - cond I can't hear my - self. Well, we are

f *mp*

59

out of mo-ney now. Well, we are out of mo-ney now. I won. Well, we are

mf

3

63

out of mo-ney now. Well... So, did I screw up in this

(in tempo)

67

si - tu - a - tion? Ab - so - lute - ly... Well, we are out of mo-ney now.

f