

Was ist der Mensch?

Erich Kurt Mühsam (1878-1934)

Gary Bachlund

$\text{♩} = 70$

Was ist der Mensch? Was ist der

Mensch? Ein Ma-gen, zwei Ar - me,

ein klein-es Hirn, und ein gros-ses Mund, und

ei-ne See - le-- daß Gott er - bar - me! Was muß der Mensch?

ff

mp

15

Muß schlaf - fen und den - ken, muß es - sen und feil - schen

simile

19

und Kar - ren len - ken, muß

23

wu - chern mit sein - em hal - be Pfund. Was muß der

26

Mensch? Was ist der Mensch?

f *ff*

29

Was muß der Mensch? ————— Muß be - ten und lie -

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, marked with a '6' and slurs. The key signature is three sharps (F#, C#, G#).

32

- ben ————— und flu - chen ————— und has - sen, —

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note runs in both hands, marked with a '6' and slurs. The key signature is three sharps (F#, C#, G#).

35

und ————— has - sen, ————— muß ————— hof - fen,

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, marked with a '6' and slurs. A dynamic marking of *mp* (mezzo-piano) is present. The key signature is three sharps (F#, C#, G#).

39

und muß sein Glück ————— ver - pas - sen. ————— und lei - den

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in both hands, marked with a '6' and slurs. The key signature is three sharps (F#, C#, G#).

44

— wie ein ge-schund-ner Hund. ...und lei-den und lei-den_

48

wie ein_ ge - schund - ner Hund. ...und lei-den wie ein ge-schund - ner

52

Hund. _____ Was muß der Mensch?_

55

58

ritardando al fine

ff

circa 3' 35"