

The Young Housewife

♩. = 72

At ten A. M. the young

6

house-wife__ moves a - bout in a ne - gli - gee__ be - hind the wood - en walls of her

11

hus - band's house_____ I pass so - li - ta - ry in my

16

car._____ Then__ a - gain she comes to the curb__ to

21

call the ice - man, fish - man, and stands shy, un - cor-set - ed,

26

— tuck-ing in — stray ends — of hair, — and I com- pare her — to —

31

— a — fall - en — leaf. —

36

The noise - less

41

wheels of my car___ rush___ with a crack-ling sound___ o - ver_ dried___ leaves

mf

Detailed description: This system contains measures 41 through 45. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are: "wheels of my car___ rush___ with a crack-ling sound___ o - ver_ dried___ leaves". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mf* is present at the beginning of the piano part.

46

as I bow_ and_ pass smi - ling._____ I pass so - li -

Detailed description: This system contains measures 46 through 50. The vocal line continues with the lyrics: "as I bow_ and_ pass smi - ling._____ I pass so - li -". The piano accompaniment continues with similar harmonic support. The key signature remains one sharp.

51

ta - ry in my car._____

Detailed description: This system contains measures 51 through 55. The vocal line concludes with the lyrics: "ta - ry in my car._____". A triplet of eighth notes is marked above the first measure of the vocal line. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand. A dynamic marking of *pp* appears at the end of the system.

56

pp

Detailed description: This system contains measures 56 through 60. The piano part features a complex right hand with sixteenth-note runs and triplets. The left hand has a simple bass line. A dynamic marking of *pp* is present. The system concludes with a fermata over the final measure.

circa l' 40"

ad.