

The Double Standard Song

Words and music by
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♩ = 120

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score is divided into four systems, each with a measure number (1, 7, 13, 18) at the beginning. The piano accompaniment includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The lyrics are: "Do as I say, not as I do; Lis - ten up, I'm a - tell - in' you, what I say is fine an' true, an' right - ly right quite thro' and thro'. Heed my words,". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

24

Heed what I say, _____

mf

30

my words o - bey, _____ and no - tice not nor _____ my deeds weigh _____

36

when I _____ cheat _____ or _____ when I _____ stray _____ from my own sage ad-vice to - day. _____

42

_____ Need my _____ words! _____

48

Lis - ten, - heed, con - form, com - ply. Ask no - ques - tions

This system contains measures 48 through 53. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

54

such as "why?" Em - brace, ob - serve, a - bid - ing by

This system contains measures 54 through 59. The musical notation and piano accompaniment continue from the previous system, maintaining the same key signature and accompaniment style.

60

such sage ad - vice as of - fer I. Need my words! Heed my words!

This system contains measures 60 through 65. The piano accompaniment becomes more active, with the right hand playing chords and moving lines, and the left hand continuing with eighth notes.

66

All of my words are gold - en

mf

This system contains measures 66 through 71. The piano accompaniment features a more complex texture with moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and repeat dots.

73

bright, and my ad - vice is al - ways_ right; mea - sure_ me

79

not_ as I re - cite_ the words that I'll ig - nore to - night.

85

Heed my... Need my... words.

91

Dou - ble_ stan - dards are my_ game, and is - n't_ it a_

97

cry - in'___ shame___ that you can't___ have them, all the___ same,___ for

Musical score for measures 97-102. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

103

they are___ mine, and___ that's___ my game._____

Musical score for measures 103-108. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

109

Need my___ words!_____

Musical score for measures 109-114. The vocal line has a brief rest in measure 109. The piano accompaniment features a dynamic marking of *f* (forte) and includes some grace notes (v.v.) in the treble staff.

115

Do as I say,___ not as I do;___ Lis - ten___ up, I'm a -

Musical score for measures 115-120. The vocal line is in treble clef. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and a consistent eighth-note bass line.

121

tell - in' you, what I say is fine an' true, an'

127

right - ly right for all of you. Be my herds:

133

not as I do... Do as I

140

rallentando al fine

say... not as I do...

circa 2' 30"