

The Double Standard Song

Words and music by
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♩ = 120

Do as I say,

7

not as I do; Lis - ten up, I'm a - tell - in -

13

you, what I say is fine an' true, an'

18

right - ly right quite thro' and thro'. Heed my words,

24

Heed what I say, _____

mf

Detailed description: This system contains measures 24 through 29. The vocal line begins with a whole rest in measure 24, followed by a half note G4 in measure 25, and then a melodic phrase starting with a quarter note G4 in measure 26. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed in the piano part in measure 27.

30

my words o - bey, _____ and no - tice not nor _____ my deeds weigh _____

Detailed description: This system contains measures 30 through 35. The vocal line continues with a half note G4 in measure 30, followed by a melodic phrase starting with a quarter note G4 in measure 31. The piano accompaniment continues with the same eighth-note bass line and chords.

36

when I _____ cheat _____ or _____ when I _____ stray _____ from my own sage ad - vice to - day. _____

Detailed description: This system contains measures 36 through 41. The vocal line continues with a half note G4 in measure 36, followed by a melodic phrase starting with a quarter note G4 in measure 37. The piano accompaniment continues with the same eighth-note bass line and chords.

42

_____ Need my _____ words! _____

Detailed description: This system contains measures 42 through 47. The vocal line begins with a whole rest in measure 42, followed by a half note G4 in measure 43, and then a melodic phrase starting with a quarter note G4 in measure 44. The piano accompaniment continues with the same eighth-note bass line and chords.

48

Lis - ten, - heed, con - form, com - ply. Ask no ques - tions

This system contains measures 48 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include accents (v) and a mezzo-forte (mf) marking.

54

such as "why?" Em - brace, ob - serve, a - bid - ing by

This system contains measures 54 through 59. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same rhythmic pattern with chords and an eighth-note bass line.

60

such sage ad - vice as of - fer I. Need my words! Heed my words!

This system contains measures 60 through 65. The piano accompaniment changes significantly, moving to a new key signature (one flat) and featuring a more complex chordal texture. Dynamics include accents (v) and mezzo-forte (mf).

66

All of my words are gold - en

This system contains measures 66 through 71. The piano accompaniment continues with the same key signature and complex texture. Dynamics include accents (v) and mezzo-forte (mf). A fermata is placed over the final chord of the system.

73

bright, and my ad - vice is al - ways_ right; mea - sure me

79

not as I re - cite the words that I'll ig - nore to - night.

85

Heed my... Need my... words.

91

Dou - ble stan - dards are my game, and is - n't it a

97

cry - in'___ shame___ that you can't___ have them, all the___ same,___ for

This system contains measures 97 through 102. The vocal line features a melody with eighth and quarter notes, including a dotted quarter note. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

103

they are___ mine, and___ that's___ my game._____

This system contains measures 103 through 108. The vocal line continues with a melody that includes a long note with a fermata. The piano accompaniment features a steady chordal accompaniment.

109

___ Need my___ words!_____

This system contains measures 109 through 114. The vocal line has a rest in measure 109 followed by a melody. The piano accompaniment includes a dynamic marking of *f* and features a more active, moving bass line.

115

Do as I say,___ not as I do;___ Lis - ten___ up, I'm a -

This system contains measures 115 through 120. The vocal line features a melody with eighth notes and rests. The piano accompaniment includes a dynamic marking of *mf* and consists of a rhythmic accompaniment with chords.

121

tell - in' you, what I say is fine an' true, an'

127

right - ly right for all of you. Be my herds:

133

not as I do... Do as I

140

rallentando al fine

say. ...not as I do.

circa 2' 30"