

The Broom, the Shovel, the Poker and Tongs

Edward Lear (1812-1888)

Gary Bachlund

$\text{♩} = 60$

mf *mp*

8

The Broom and the Sho-vel, the Po-ker and Tongs, they all took a
Shov'-ly so lov'-ly!" the Po-ker he sang, "You've per-fect-ly

14

drive in the Park, _____ and they each sang a song, Ding-a-dong, Ding-a-
con-quired my heart! _____ Ding-a-dong! Ding-a-dong! If you're pleased with my

20

dong, be-fore they went back in the dark. _____ Mis-ter Po-ker he
song I'll feed you with cold ap-ple tart! _____ When you scrape up the

26

sate quite up - right in the coach, Mis-ter Tongs made a clat - ter and clash,
 coals with a de - li - cate sound, you en - rap - ture my life with de - light!

32

— Miss Sho-vel was dressed all in black (with a brooch), Mis-sus Broom was in
 — Your nose is so shi - ny! your head is so round! and your shape is so

38

blue (with a sash).
 slen - der and bright!

Ding - a - dong! Ding-a - dong! Ding - a -
 Ding - a - dong! Ding-a - dong! Ain't you

44

dong! Ding-a - dong!
 pleased with my song?

And they all sang a song!
 Ain't you pleased with my song?

52

1. 2.

2. "O

60

"A -

mf *mp*

66

las! Mis - sus Broom!" sighed the Tongs in his song, "O is it be - cause I'm so

72

thin, _____ and my legs are so long - Ding-a - dong! Ding-a dong! - that you

78

don't care a - bout me a pin? Ah! fair - est of crea - tures, when

84

sweep - ing the room, Ah! why don't you heed my com - plaint! Must you

90

needs be so cruel, you beau - ti - ful Broom, be - cause you are co - vered with

96

paint? Ding - a - dong! Ding - a - dong! You are cer - tain - ly wrong! -

103

You are cer - tain - ly wrong!"

110

*ritardando**poco meno mosso*

Mis - sus Broom and Miss Sho-vel to - ge - ther they sang, "What non-sense you're

116

poco più meno mosso

sing - ing to - day!" Said the Sho - vel, "I'll cer-tain-ly hit you a bang!"

122

meno mosso

Said the Broom, "And I'll sweep you a - way!"

127 *tempo primo*

So the Coach-man drove home-ward as fast as he could, per - cei-ving their

134

an - ger and pain; _____ but they put on the ket - tle, and lit - tle by

142

lit - tle, _____ they all be - came hap - py a - gain. _____

149 *non ritardando*

— Ding-a-dong! Ding-a-dong! There's an end of _____ my song! _____