

Summa Summarum

$\text{♩} = 70$

Sag, — wie wär es, — al - ter

Schra - gen, — wenn du mal die Brill - le putz - test, — um ein

we - nig nach - zu - schla - gen wie du ³ dei - ne Zeit be - nutz - test. Oft —

— wohl hät - ten dich so ger - ne — wei - che Ar - me weich ge - bet - tet; —

13

doch du stand - est kühl — von fer - ne, un - be -

16

wegt, wie an - ge - ket - - - tet. — Oft

19

— wohl kams, dass du die schö - ne Zeit — ver - grimm - test und ver - groll - test,

22

nur weil die - se o - der je - ne, — nicht ge - wollt —

25

— so wie du woll - test. — Sag, — wie es

3 3 3 3 3

Detailed description: This system contains measures 25, 26, and 27. The vocal line is in bass clef with a key signature of one flat. The lyrics are: "— so wie du woll - test. — Sag, — wie es". The piano accompaniment features a bass line with triplets of eighth notes and a right hand with chords and triplets. A dynamic marking of *p* is present at the start of measure 26.

28

wär... — Sag, — wie wär es,

p

8^{vb}

Detailed description: This system contains measures 28, 29, 30, and 31. The vocal line is in bass clef. The lyrics are: "wär... — Sag, — wie wär es,". The piano accompaniment continues with chords and triplets. A dynamic marking of *p* is present. An 8^{vb} (8va below) marking is shown at the bottom of the system.

32

— al - ter Schra - gen... — Dem - nach hast du — dich ver -

f

Detailed description: This system contains measures 32, 33, and 34. The vocal line is in bass clef. The lyrics are: "— al - ter Schra - gen... — Dem - nach hast du — dich ver -". The piano accompaniment features a treble clef with a dynamic marking of *f* and a bass line with chords and triplets.

35

ge - bens — mei - sten - teil her - um - ge - trie - ben; denn die Sum - me un - sres

mp

8^{vb}

Detailed description: This system contains measures 35, 36, and 37. The vocal line is in bass clef. The lyrics are: "ge - bens — mei - sten - teil her - um - ge - trie - ben; denn die Sum - me un - sres". The piano accompaniment features a treble clef with a dynamic marking of *mp* and a bass line with chords and triplets. An 8^{vb} (8va below) marking is shown at the bottom of the system.

38

Le - bens sind die Stun - den_ wo wir lie - - -

41

- ben. _____ Sag! _____ ...die

44

Sum - me uns - res Le - bens sind die Stun - den... _____

47

ritardando al fine

die Stun - den, wo wir lie - - - - ben.

circa 3' 00"